

ave maria

fabio

The musical score is arranged in a vertical stack of staves. At the top, the Organ part consists of two staves (treble and bass clef) with a brace on the left. Below this is a single bass clef staff. The vocal parts follow: a single treble clef staff for the Voice; a single treble clef staff for the Chorus with lyrics 'A ve Ma ri a gra tia' below it; a single treble clef staff for the Soprano with lyrics 'A ve Ma ri a gra tia ple' below it; a single treble clef staff for the Contralto; a single treble clef staff for the Tenore with lyrics 'A ve Ma ri a gra tia ple' below it; and finally, a single bass clef staff for the Basso. All staves are in common time (C) and contain musical notation including rests and notes.

ave maria

2
8

Org.

Organ accompaniment consisting of two staves (treble and bass clef) with rhythmic patterns of eighth notes.

8

Cori

Choir accompaniment consisting of two staves (treble and bass clef) with rhythmic patterns of eighth notes.

plena _____

S

Soprano vocal staff with lyrics: na Ma ri a ple na

na Ma ri a ple na

Cont.

Contralto vocal staff with lyrics: A ve Ma ri a gra tia ple na

A ve Ma ri a gra tia ple na

T

Tenor vocal staff with lyrics: na ple na

na ple na

B

Bass vocal staff with lyrics: A ve Ma ri a gra tia ple na

A ve Ma ri a gra tia ple na

16

Org.

16

Cori

S

Do mi nus tè cum be ne dic ta tu in _____ mu liè

Cont.

plena _____ mu liè

T

plena _____ mu liè

B

plena _____

ave maria

4
22

Org.

The organ part consists of two staves, treble and bass clef. It features a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The notation is minimalist, focusing on chordal textures.

22

Cori

S

Cont.

T

B

The vocal staves are arranged vertically. The Chorus part is a single staff with lyrics 'Ie sus' and dynamic markings *p* and *f*. The Soprano part has lyrics 'ri bus et be nedic tus ven tris tui Ie sus Ie sus' and dynamic markings *p* and *f*. The Contralto part has lyrics 'ri bus' and 'Ie sus'. The Tenor part has lyrics 'tui Ie sus Ie sus'. The Bass part has lyrics 'tui Ie sus'. The organ part continues with its accompaniment.

29

Org.

29

Cori

Ie sus San cta

S

Ie sus San cta San cta

Cont.

San cta

T

San cta San cta

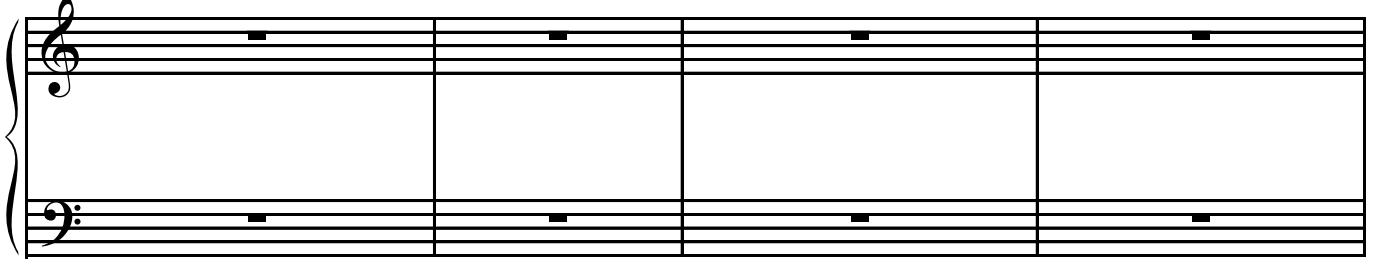
B

San cta San cta

ave maria

6
32

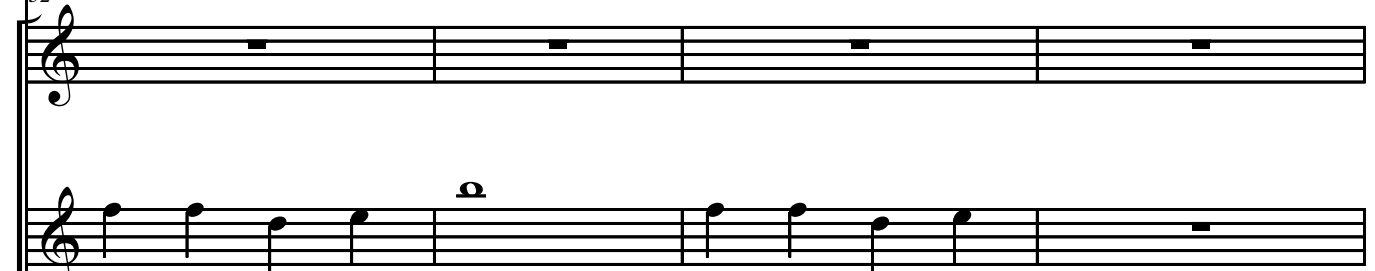
Org.



Organ part notation consisting of two staves (treble and bass clefs) with rests in all measures.

32

Cori



Choir part notation for the first voice part, showing a melodic line with lyrics: Ma ria ma ter Dei Ma ria ma ter

Ma ria ma ter Dei Ma ria ma ter

S



Soprano part notation with lyrics: Ma ria ma ter Dei ora pro no

Ma ria ma ter Dei ora pro no

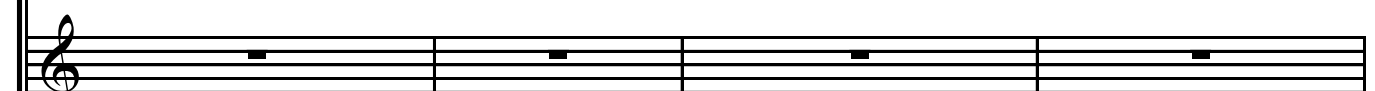
Cont.



Contralto part notation with lyrics: Dei

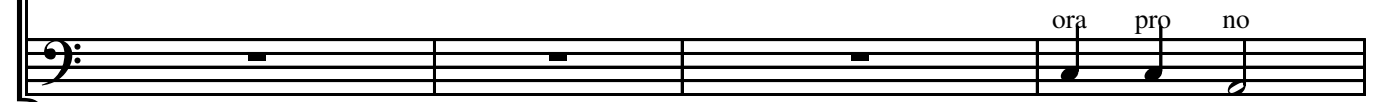
Dei

T



Tenor part notation with rests in all measures.

B



Bass part notation with lyrics: ora pro no

ora pro no

36

Org.

36

Cori

pe ca tori bus

S

bis

Cont.

pe ca toribus _____

T

pe ca toribus _____ nunc et in hora

B

bis

ave maria

8
40

Org.

Organ accompaniment staff with treble and bass clefs. The treble clef part has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a quarter note G4 followed by a quarter note F4 in the fourth measure. The bass clef part has a whole rest in the first measure, followed by a half note G3 in the second measure, a half note A3 in the third measure, and a quarter note G3 followed by a quarter note F3 in the fourth measure.

40

Cori

Choir accompaniment staff with treble clef. It contains a whole rest in each of the four measures.

mor tis nos

S

Soprano vocal staff with treble clef. It contains a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure. A slur covers the last two notes.

mor tis nos trae

Cont.

Contralto vocal staff with treble clef. It contains a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure. A slur covers the last two notes.

mor tis nos trae

T

Tenor vocal staff with treble clef. It contains a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure. A slur covers the last two notes.

mor tis nos trae

B

Bass vocal staff with bass clef. It contains a whole rest in the first measure, a whole note G3 in the second measure, a whole note A3 in the third measure, and a whole rest in the fourth measure.

nos trae

44

Org.

44

Cori

S

Cont.

T

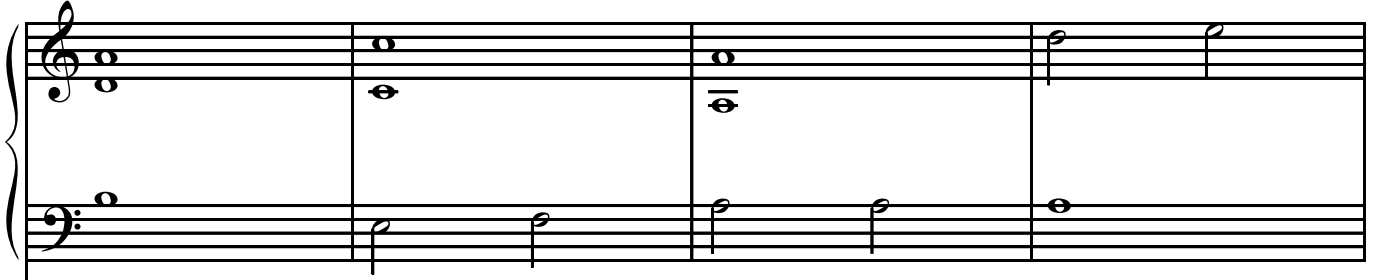
B

Detailed description: This page of a musical score for 'ave maria' contains measures 44 through 47. The Organ part (Org.) is written in a grand staff with a treble clef and a bass clef. It begins with a treble clef and a key signature of one flat. The first measure (44) contains a whole chord of G major (G4, B4, D5) in the treble and a whole note G2 in the bass. The second measure (45) contains a whole chord of G major (G4, B4, D5) in the treble and a whole note G2 in the bass. The third measure (46) contains a whole chord of G major (G4, B4, D5) in the treble and a whole note G2 in the bass. The fourth measure (47) contains a whole chord of G major (G4, B4, D5) in the treble and a whole note G2 in the bass. The vocal parts (Cori, S, Cont., T, B) are represented by five staves, each with a treble clef and a key signature of one flat. Each staff contains a whole note G4 in the first measure and a whole note G4 in the second measure, with a fermata over the note. The bass part (B) is represented by a single staff with a bass clef and a key signature of one flat, containing a whole note G2 in the first measure and a whole note G2 in the second measure, with a fermata over the note.

ave maria

10
48

Org.



Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with notes and rests.

48

Cori

S

Cont.

T

B



Musical notation for the vocal parts, including Cori (Choir), Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). Each part is represented by a single staff with a square rest symbol.

52

Org.

52

Cori

S

Cont.

T

B

Detailed description: This page of a musical score, titled 'ave maria', is page 11. It features a system of staves for Organ (Org.) and a vocal ensemble consisting of Chorus (Cori), Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B). The Organ part is written in a grand staff with a treble and bass clef. The vocal parts are written in individual staves, with the Soprano, Contralto, Tenor, and Bass parts using a treble clef and the Bass part using a bass clef. The score is divided into four measures. The Organ part begins with a whole note chord in the first measure, followed by half notes in the second and third measures, and a quarter note in the fourth measure. The vocal parts are marked with a '52' at the beginning of the first measure and contain a whole rest in every measure, indicating that the vocalists are silent during this section.

ave maria

12
56

Org.

Organ accompaniment staff. The treble clef part contains whole notes and half notes. The bass clef part contains a continuous eighth-note accompaniment pattern.

56

Cori

Chorus staff with treble clef, showing a whole note rest.

S

Soprano staff with treble clef, showing a whole note rest.

Cont.

Contralto staff with treble clef, showing a whole note rest.

T

Tenor staff with treble clef, showing a whole note rest.

B

Bass staff with bass clef, showing a whole note rest.

60

Org.

60

Cori

S

Cont.

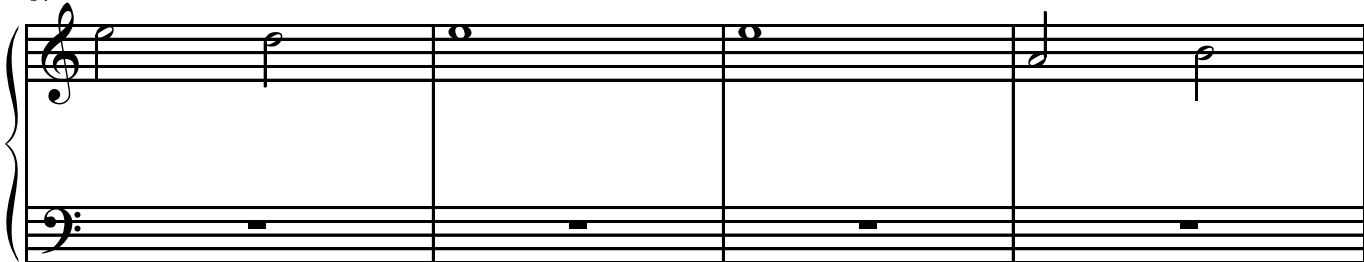
T

B

ave maria

14
64

Org.



Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with a brace on the left. The treble staff contains a melodic line with notes: quarter, quarter, half, half, quarter, quarter. The bass staff contains a simple accompaniment with quarter notes.

64

Cori

S

Cont.

T

B



Musical notation for the vocal parts, consisting of six staves (treble and bass clefs) with a brace on the left. Each staff contains a simple accompaniment with quarter notes. The parts are labeled Cori, S, Cont., T, and B.

68

Org.

68

Cori

S

Cont.

T

B

Detailed description: This page of a musical score, titled 'ave maria', is page 15. It begins at measure 68. The Organ part (Org.) is written in a grand staff with a treble clef and a bass clef. The vocal parts (Cori, S, Cont., T, B) are written in five separate staves, each with a treble clef except for the Bass (B) which has a bass clef. The Organ part features a melodic line in the treble clef and a bass line in the bass clef. The vocal parts are currently silent, indicated by a small black square on the staff line. The score is divided into four measures by vertical bar lines.

ave maria

16
72

Org.

Organ accompaniment staff with treble and bass clefs. The treble clef part has a melodic line starting with a quarter note, followed by a half note, and a quarter note. The bass clef part has a quarter rest, followed by a half note, and a quarter note. A slur covers the first two measures of the treble part.

72

Cori

Coro vocal staff with treble clef. The melody consists of a quarter rest, followed by a half note, and a quarter note. The lyrics "A men" are written below the staff, with a slur under "A" and "men".

S

Soprano vocal staff with treble clef. The melody consists of a quarter rest, followed by a half note, and a quarter note. The lyrics "A men" are written below the staff.

Cont.

Contralto vocal staff with treble clef. The melody consists of a quarter rest, followed by a half note, and a quarter note. The lyrics "A men" are written below the staff.

T

Tenor vocal staff with treble clef. The melody consists of a quarter rest, followed by a half note, and a quarter note. The lyrics "A men" are written below the staff.

B

Bass vocal staff with bass clef. The melody consists of a quarter rest, followed by a half note, and a quarter note. The lyrics "A men" are written below the staff.