

pater noster

The musical score is arranged in a system with seven staves. The top two staves are for the Organ, with a brace on the left. The next three staves are for vocal parts: Tenore (Tenor), Soprano, and Contralto (Contralto). The bottom two staves are for the Chorus (Cori) and Bass (Basso). The music is in common time (C) and begins with a key signature of one flat (B-flat). The lyrics are: "Pa - dre nos - ter qui es in cae - lis" for the Tenor and Bass parts, and "nos - ter qui es in cae - lis" for the Soprano part. The Organ and Contralto parts have rests throughout the piece.

Organo

Tenore

Soprano

Contralto

Basso

Cori

Pa - dre nos - ter qui es in cae - lis

nos - ter qui es in cae - lis

Pa - ter nos - ter es in cae - lis

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2
8

Org.

T

S

Cont.

B

Cori

The musical score is arranged in a system with six staves. The Organ part (top) consists of two staves (treble and bass clef) with rests. The vocal parts (Tenor, Soprano, Contralto, Bass) are on four staves, each with a treble clef. The Chorus part is on the bottom staff with a treble clef. The lyrics are: "san - ti - fi - cetur no - men Tuum _____ Pa-". The Tenor part has a melodic line in the first two measures, followed by a long rest. The Soprano, Contralto, and Bass parts have a similar melodic line in the first two measures, followed by rests. The Chorus part has rests in the first two measures, then enters in the third measure with the lyrics "Pa - ter san - ti - fi - cetur _____".

15

Org.

15

T
8 ter nos - ter Tuum _____

S
nos - ter Tuum _____ Ad - ve - niat _____

Cont.
nos - ter _____

B
nos - ter Tuum _____

Cori
san - ti - fi - cetur _____ no - men Tuum _____

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4
21

Org.

T

S

Cont.

B

Cori

8 Ad - ve - niat _____ re - gnum__ tu _____

re - gnum__ tu - um _____ Fi - at vo - lun - ta - te

Fi - at vo - lun - ta - te

Ad - ve - niat _____

Ad - ve - niat__ re - gnum__ tu -

26

Org.

26

T

8

si - cut in cielo

S

tu - a

Cont.

B

Fi - at vo - lun - ta - te tu - a

Cori

tu - a

Detailed description: This page of a musical score for 'pater noster' contains measures 26 through 31. It features six staves: Organ (Org.), Tenor (T), Soprano (S), Contralto (Cont.), Bass (B), and Chorus (Cori). The Organ part is mostly rests, with chords in measures 30 and 31. The vocal parts have lyrics: Tenor: 'si - cut in cielo'; Soprano: 'tu - a'; Bass: 'Fi - at vo - lun - ta - te tu - a'; Chorus: 'tu - a'. Measure numbers 26 and 8 are indicated at the start of the Tenor and Soprano staves respectively.

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6
32

Org.

T

S

Cont.

B

Cori

Organ accompaniment consisting of two staves (treble and bass clef) with six measures of music. Each measure contains a whole note chord.

A single bass clef staff with six measures of music, each containing a whole note chord.

Tenor vocal staff with six measures of music. The lyrics are: et in ter - ra Pa - dre nos - trum quo - ti - dia - num no - bis - ho - die

Soprano vocal staff with six measures of music. The lyrics are: da no - bis ho - die

Contralto vocal staff with six measures of music. The lyrics are: no - bis ho - die

Bass vocal staff with six measures of music. The lyrics are: Pa - dre nos - trum Pa - dre

Choir vocal staff with six measures of music. The lyrics are: Pa - dre quo - ti - dia - num da no - bis ho - die

38

Org.

38

T

8

Et dimit - te de - bi - ta de - bita nos - tra si - cut et no - s

S

Et dimit - te no - bis de - bita nos - tra si - cut et no - s di - mit - ti - mus

Cont.

B

Et dimit - ta de - bi - ta di - mit - ti - mus

Cori

Et dimit - te no - bis Pa - - - dre Pa - - -

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8

43

Org.

43

T
8 di - mit - ti - mus de - bi - tori - bus Et ne nos _____

S
et nos et no debi - tori - bus nos - tri - s Et ne nos

Cont.
dibi - tori - bus nos - tri - s Et ne nos _____

B
si - cut et nos Et ne nos _____

Cori
dre Et ne nos _____

49

Org.

T

S

Cont.

B

Cori

in - du - cas In In ten - ta - tio - nem

In In ten - ta - tio - nem

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10

56

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs). The notation includes rests and a few notes at the end of the system.

T

56

8 In ten - ta - tio - nem

S

In ten - ta - tio - nem

Cont.

B

In ten - ta - tio - nem

Cori

Musical notation for the Choir part, consisting of a single staff with a treble clef. The notation includes rests.

63

Org.

63

T
8
sed sed li - be - ra nos

S
sed sed li - be - ra nos nos a ma-

Cont.

B

Cori

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12

70

Org.

Organ accompaniment for measures 70-76. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with some melodic lines in the treble staff. Measure 70 has a whole rest in both staves. Measures 71-76 contain various chords and melodic fragments.

T

70

Tenor vocal line for measures 70-76. The staff is in treble clef. The lyrics are: "8 nos nos a ma - lo". The melody starts with a whole note on G4, followed by quarter notes on A4, B4, and C5, and then rests.

S

Soprano vocal line for measures 70-76. The staff is in treble clef. The lyrics are: "lo". The melody consists of whole notes on G4, A4, B4, and C5.

Cont.

Contralto vocal line for measures 70-76. The staff is in treble clef. The lyrics are: "lo". The melody consists of whole notes on G4, A4, B4, and C5.

B

Bass vocal line for measures 70-76. The staff is in bass clef. The lyrics are: "nos". The melody consists of whole notes on G3, A3, B3, and C4.

Cori

Choir vocal line for measures 70-76. The staff is in treble clef. The lyrics are: "nos a ma - lo". The melody starts with a whole note on G4, followed by quarter notes on A4, B4, and C5, and then rests.

77

Org.

77

T

S

Cont.

B

Cori

Detailed description: This page of a musical score for 'pater noster' contains measures 77 through 83. The organ part (Org.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The organ part begins with a half note G4 in the treble and a half note E3 in the bass. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, F3, G3, A3, G3, F3, E3. The organ part continues with chords in measures 78-83. The vocal parts (T, S, Cont., B, Cori) are represented by five staves, each with a treble clef. All vocal staves contain a whole rest in every measure, indicating that the vocalists are silent during this section.

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14

84

Org.

The organ part consists of two staves. The upper staff is in treble clef and contains a series of chords: a G major triad, an F major triad, an E major triad, a D major triad, a C major triad, and a B major triad. The lower staff is in bass clef and contains a melodic line starting with a whole note G, followed by a half note F, and then a quarter note E, D, C, B, A, G sequence.

84

T

The tenor vocal staff is in treble clef and contains a whole rest for the entire duration of the measure.

S

The soprano vocal staff is in treble clef and contains a whole rest for the entire duration of the measure.

Cont.

The contralto vocal staff is in treble clef and contains a whole rest for the entire duration of the measure.

B

The bass vocal staff is in bass clef and contains a whole rest for the entire duration of the measure.

Cori

The choir vocal staff is in treble clef and contains a whole rest for the entire duration of the measure.

91

Org.

91

T

S

Cont.

B

Cori

Detailed description: This page of a musical score is for the 'pater noster' section, page 15. It begins at measure 91. The Organ part is active, with a treble staff playing a melodic line and a bass staff providing accompaniment. The vocal parts (Tenor, Soprano, Contralto, Bass, and Chorus) are currently silent, with rests in their respective staves. The score is written in a standard musical notation style with a common time signature.

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16

97

Org.



97

T

S

Cont.

B

Cori

8

Detailed description: This page of a musical score for 'pater noster' features six staves. The top staff is for the Organ, starting at measure 97. It contains a complex texture with multiple voices in both hands, including chords and melodic lines. The bottom five staves are for vocal parts: Tenor (T), Soprano (S), Contralto (Cont.), Bass (B), and Chorus (Cori). All vocal staves begin at measure 97 with a whole rest, and the Soprano staff has an '8' below the first measure. The organ part continues with various textures, including a section with a single note in the right hand and a chord in the left hand.

103

Org.

103

T

S

Cont.

B

Cori

Detailed description: This page of a musical score is for the 'pater noster' section, page 17. It begins at measure 103. The Organ part is written on two staves. The right hand plays a sequence of quarter notes (C4, D4, E4, F4) followed by a series of chords. The left hand plays a continuous eighth-note pattern. The vocal parts (Tenor, Soprano, Contralto, Bass, and Chorus) are shown with rests in all six measures, indicating they are silent during this organ introduction.

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18

109

Org.

109

T

S

Cont.

B

Cori

Detailed description: This page of a musical score is for the 'pater noster' section, starting at measure 109. It features five staves. The top staff is for the Organ, with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. The Organ part concludes with two measures of sustained chords. Below the Organ are five vocal staves: Tenor (T), Soprano (S), Contralto (Cont.), Bass (B), and Cori (Choir). All vocal staves begin with a rest, indicating they are silent for this section.

115

Org.

T

S

Cont.

B

Cori

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20

122

Org.

Organ accompaniment for measures 122-129. The right hand (treble clef) features a series of chords and single notes, while the left hand (bass clef) provides a simple harmonic accompaniment with eighth and quarter notes.

122

T

Tenor vocal line for measures 122-129, showing a melodic line with a fermata over the final measure.

S

Soprano vocal line for measures 122-129, showing a melodic line with a fermata over the final measure.

Cont.

Contralto vocal line for measures 122-129, showing a melodic line with a fermata over the final measure.

B

Bass vocal line for measures 122-129, showing a melodic line with a fermata over the final measure.

Cori

Choir part for measures 122-129. The notation shows a melodic line with a fermata over the final measure. The lyrics "A - men A - men" are written below the staff.

A - men A - men