

The image shows a musical score for a performance on December 27, 2011, by Fabio. The score is for a piano, chorus, and string ensemble. The piano part is in the bass clef with a common time signature. The chorus part is in the treble clef. The string parts include Violino I, Violino II, Violoncello, and Contrabbasso, all in common time. The 'Assieme d'archi' part is in the treble clef. The piano and contrabasso parts have fingerings indicated below the notes: 1, 2, 2, 3, 4, 4, 5, 6, 6, 7. The string parts have rests in all measures.

Pianoforte

Cori

Violino I

Violino II

Violoncello

Contrabbasso

Assieme d'archi

1 2 2 3 4 4 5 6 6 7

1 2 2 3 4 5 6 7

2
8

Pf.

1a 2a 3a

8

Cori

8

Vno. I

Vno. II

Vc.

Cb.

8 1 2 2 3

Detailed description of the musical score: The score is for a piano, strings, and woodwinds ensemble. The piano part (Pf.) is in 2/8 time and consists of three measures. The first measure has a whole rest. The second measure contains a melodic line starting on G4, moving up stepwise to D5, with a sharp sign on the second note (A4#). This line is labeled '1a'. The third measure contains a similar melodic line, labeled '2a'. The fourth measure contains a third melodic line, labeled '3a'. The bassoon part (Cb.) has a rhythmic accompaniment: a quarter note G2, a quarter note G2, a half note G2, two quarter notes G2, and a half note G2. Fingerings are indicated as 8, 1, 2, 2, 3. The strings (Vno. I, Vno. II, Vc.) and Cori parts have whole rests in all measures. The time signature 2/8 is indicated at the top left.

12

Pf.

4a 5a 6a 7a

Cori

Vno. I

Vno. II

Vc.

Cb.

4 5 6 7

The image shows a page of a musical score, page 3, dated 27 dicembre 2011. The score is for a piano (Pf.), choir (Cori), and string ensemble (Vno. I, Vno. II, Vc., Cb.). The piano part features a melodic line in the right hand with a sequence of notes marked 4a, 5a, 6a, and 7a, and a bass line with notes marked 4, 5, 6, and 7. The choir and string parts are mostly silent, indicated by rests and bar lines.

4
16

Pf.

8a 1b 2b 3c

16

Cori

16

Vno. I

Vno. II

Vc.

Cb.

8 1 2 3

The image shows a musical score for a piano, cori, violini, violoncello, and contrabbasso. The piano part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The cori part has a single note in the right hand. The violini and violoncello parts have a single note in the right hand. The contrabbasso part has a melodic line in the left hand and a single note in the right hand. The score is divided into four measures, with measures 8a, 1b, 2b, and 3c labeled below the piano part. The cori part starts at measure 16. The violini and violoncello parts start at measure 16. The contrabbasso part starts at measure 8. The piano part starts at measure 4.

20

Pf.

4c 5c 6c 7c

3/b finale

20

Cori

20

Vno. I

Vno. II

Vc.

Cb.

4 5 6 7

24

Pf. 
8c 1viooncello 2violoncello

Cori 

Vno. I 

Vno. II 

Vc. 

Cb. 
8 1 2



27

Pf.

3violoncello

4violoncello

5violoncello

Cori

Vno. I

Vno. II

Vc.

Cb.

3

4

5

30

Pf. 6violoncello 7violoncello 8violoncello

Cori

Vno. I

Vno. II

Vc.

Cb.

6 7 8

finale

33

Pf. 1violono 2violino

Cori

Vno. I

Vno. II

Vc.

Cb.

1 2

37

Pf.

5violino

6violino

Cori

Vno. I

Vno. II

Vc.

Cb.

5

6

Detailed description of the musical score: The score is for measures 37 and 38. The piano part (Pf.) has two staves: the upper staff contains a melody for the 5th and 6th violins, and the lower staff contains a bass line. The Cori part is a single staff with rests. The Vno. I part has a rhythmic pattern of eighth notes. The Vno. II part is a single staff with rests. The Vc. part has a simple harmonic line. The Cb. part has a simple harmonic line. The double bass line has a bass line with a '5' and a '6' marking.

39

Pf.

7violino

8violino

Cori

Vno. I

Vno. II

Vc.

Cb.

7

8

Detailed description: This is a page of a musical score, page 12, dated 27 dicembre 2011. The score is for measures 39 and 40. The instruments are Piano (Pf.), 7 Violins (7violino), 8 Violins (8violino), Choir (Cori), Violin I (Vno. I), Violin II (Vno. II), Violoncello (Vc.), and Contrabasso (Cb.). The piano part has a treble clef and a bass clef. The 7 and 8 violino parts have a single line with a brace. The choir part has a treble clef. The Vno. I part has a treble clef and a double bar line. The Vno. II part has a treble clef and a double bar line. The Vc. part has a bass clef and a double bar line. The Cb. part has a bass clef and a double bar line. The bottom part of the score has a treble clef and a double bar line. The number 7 is written below the Cb. part in measure 39, and the number 8 is written below the Cb. part in measure 40.

41

Pf. *1/secondo viol*

Cori

Vno. I

Vno. II

Vc.

Cb.

1

42

Pf. 2 secondo violino

Cori

Vno. I

Vno. II

Vc.

Cb.

2

Detailed description: This page of a musical score contains measures 42 through 45. The instruments are arranged vertically from top to bottom: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). The Piano part features a melodic line in the right hand with a fermata over measures 42-45 and a bass line with a fermata in measure 43. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a few notes in measures 42-45. The Cello part has a single note in measure 43. The Chorus and a double bass line (bottom staff) are mostly silent, with a fermata in measure 43. The page number '14' is at the top left, and the date '27 dicembre 2011' is at the top center. The measure number '42' is written above the first staff.

43

Pf. — 3 secondo violino

2/

43

Cori

43

Vno. I

Vno. II

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 43 and 44. The Piano (Pf.) part in measure 43 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with the instruction 'secondo violino' and a line extending to measure 44. The Chorus (Cori) part has a whole rest in measure 43. The Violin I (Vno. I) part plays a rhythmic pattern of eighth notes with accents. The Violin II (Vno. II) part plays a sixteenth-note triplet pattern. The Viola (Vc.) and Cello (Cb.) parts have whole rests in measure 43. The Cello part in measure 44 has a triplet of eighth notes (C3, D3, E3).

44

Pf. 4 secondo violino

Cori

Vno. I

Vno. II

Vc.

Cb.

4

45

Pf. 5 secondo violino

3/violoncello

45

Cori

45

Vno. I

Vno. II

Vc.

Cb. 5

46

Pf. 6 secondo violino

46

Cori

46

Vno. I

Vno. II

Vc.

Cb.

6

Detailed description: This page of a musical score contains measures 46 through 49. The instruments are arranged vertically from top to bottom: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), Cello (Cb.), and a double bass line. The piano part (measures 46-49) features a melody in the right hand with notes G4, A4, B4, C5, D5, E5, F5, G5, and a bass line with notes G3, F3, E3, D3. The second violin part (measures 46-49) has a melody in the right hand with notes G4, A4, B4, C5, D5, E5, F5, G5. The violin II part (measures 46-49) plays a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The viola part (measures 46-49) has a melody in the right hand with notes G3, F3, E3, D3. The cello part (measures 46-49) has a melody in the right hand with notes G3, F3, E3, D3. The double bass line (measures 46-49) has a melody in the right hand with notes G3, F3, E3, D3. The chorus part (measures 46-49) is empty. The page number '18' is at the top left, and the date '27 dicembre 2011' is at the top center. The measure number '46' is written above the first staff of each instrument group.

47

Pf. 7 secondo violino 8 secondo violino

finale

Cori

Vno. I

Vno. II

Vc.

Cb.

7 8

Detailed description: This is a page of a musical score, page 19, dated 27 dicembre 2011. The score is for a piano (Pf.), two violins (Vno. I and Vno. II), a violin (Vc.), a cello (Cb.), and a choir (Cori). The music is in 4/4 time. The piano part (measures 47-48) features a melody in the right hand with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a bass line with notes G3, F3, E3, D3. The first violin (Vno. I) and second violin (Vno. II) parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The cello (Vc.) part has a whole note G3 in measure 47 and a whole note G#3 in measure 48. The cello (Cb.) part has a whole note G3 in measure 47 and a whole note G3 in measure 48. The choir (Cori) part has rests in both measures. The piano part includes the text '7 secondo violino' and '8 secondo violino' with lines extending to the right. The word 'finale' is written above the choir staff. The page number '19' is in the top right corner.

49

Pf. 1 archi

Cori

Vno. I

Vno. II

Vc.

Cb. 1

Detailed description: This page of a musical score, numbered 20, is dated 27 dicembre 2011. It features seven staves. The Piano (Pf.) part at the top has a treble clef and contains a melodic line starting at measure 49 with notes G4, A4, B4, C5, B4, A4, G4, and F4. A fermata is placed over the first measure, with the number '1' and the word 'archi' written below it. The Choir (Cori) part has a treble clef and a whole rest in measure 49. The Violin I (Vno. I) part has a treble clef and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Violin II (Vno. II) part has a treble clef and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Violoncello (Vc.) part has a bass clef and a whole rest in measure 49. The Contrabbasso (Cb.) part has a bass clef and a whole rest in measure 49, with the number '1' written below it. The bottom-most staff has a treble clef and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

50

Pf. 2 archi

Cori

50

Vno. I

Vno. II

Vc.

Cb.

2

Detailed description of the musical score: The score is for page 21, measures 50-53. It consists of seven staves. The Piano (Pf.) part is in the top staff, with a melodic line starting on measure 50. The Chorus (Cori) part is a whole rest on a single staff. Violin I (Vno. I) and Violin II (Vno. II) parts play a rhythmic pattern of eighth notes. The Viola (Vc.) part has a bass clef and a sharp sign, playing a simple harmonic line. The Cello (Cb.) part has a bass clef and a measure rest on measure 50, followed by a note on measure 52. A '2' is written below the Cb. staff on measure 52. The bottom staff is an additional staff with a treble clef and a rhythmic pattern of eighth notes.

51

Pf. — 3 archi _____

2/ _____

51

Cori _____

51

Vno. I _____

Vno. II _____

Vc. _____

Cb. _____

3

Detailed description of the musical score: The page contains seven staves. The first staff is for Piano (Pf.) with a treble clef and a bass line. The piano part has a melodic line in the treble clef starting with a rest, followed by a quarter note, a quarter note with a sharp sign, and a quarter note. The bass line has a '3' and the word 'archi' with a long horizontal line. The second staff is for Cori (Choir) with a treble clef and a whole rest. The third staff is for Violino I (Vno. I) with a treble clef and a melodic line of quarter notes. The fourth staff is for Violino II (Vno. II) with a treble clef and a fast sixteenth-note pattern. The fifth staff is for Violoncello (Vc.) with a bass clef and a whole rest. The sixth staff is for Contrabbasso (Cb.) with a bass clef and a whole rest. The seventh staff has a treble clef and a melodic line of quarter notes, with a '3' marking above it.

52

Pf. 4 archi

Cori

Vno. I

Vno. II

Vc.

Cb.

4

Detailed description of the musical score: The score is for page 23, starting at measure 52. It consists of seven staves. The Piano (Pf.) part is in the top system, with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes G3, F3, E3, D3. A '4' and 'archi' marking are present. The Chorus (Cori) part is a single staff with a treble clef, containing a whole rest. The Violin I (Vno. I) part is a single staff with a treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Violin II (Vno. II) part is a single staff with a treble clef, playing a dense sixteenth-note texture. The Viola (Vc.) part is a single staff with a bass clef, playing a bass line with notes G3, F3, E3, D3. The Cello (Cb.) part is a single staff with a bass clef, playing a bass line with notes G3, F3, E3, D3. A '4' marking is present. The bottom staff is a single staff with a treble clef, playing a bass line with notes G3, F3, E3, D3.

53

Pf. 5 archi _____

3/violoncello _____

53

Cori _____

53

Vno. I _____

Vno. II _____

Vc. _____

Cb. _____

5

54

Pf. 6 archi

Cori 54

Vno. I 54

Vno. II 54

Vc. 54

Cb. 6

Detailed description of the musical score: The score is for page 25, starting at measure 54. It consists of seven staves. The Piano (Pf.) part is in the top staff, with a treble clef and a key signature of one sharp (F#). It features a melodic line with a '6' marking below the first measure and the word 'archi' with a line underneath. The Cori (Choir) part is in the second staff, with a treble clef and a '54' marking above the first measure, but it is currently silent. The Violino I (Vno. I) part is in the third staff, with a treble clef and a '54' marking above the first measure, playing a rhythmic pattern of eighth notes. The Violino II (Vno. II) part is in the fourth staff, with a treble clef and a '54' marking above the first measure, playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is in the fifth staff, with a bass clef and a '54' marking above the first measure, playing a rhythmic pattern of eighth notes. The Contrabbasso (Cb.) part is in the sixth staff, with a bass clef and a '6' marking below the first measure, playing a rhythmic pattern of eighth notes. The double bass line is in the seventh staff, with a bass clef and a '6' marking below the first measure, playing a melodic line.

55

Pf. 7 archi _____ 8 archi _____

Cori 55

Vno. I 55

Vno. II

Vc. 55

Cb. 7 8 _____

58

Pf. 2 coro

Cori 58

Vno. I 58

Vno. II

Vc. 58

Cb. 2

58

Detailed description: This is a page of a musical score, page 28, dated 27 dicembre 2011. The score is for a piano (Pf.), choir (Cori), and string ensemble (Vno. I, Vno. II, Vc., Cb.). The music begins at measure 58. The piano part features a melody in the right hand with a sharp sign on the second measure and a '2' below it, and a bass line in the left hand. The choir part has a single note in the first measure. The string parts include a first violin (Vno. I) with a sixteenth-note pattern, a second violin (Vno. II) with a similar pattern, a viola (Vc.) with a few notes, and a double bass (Cb.) with a single note and a '2' below it. A final staff at the bottom shows a rhythmic pattern.

59

Pf. — 3 coro _____

2/ _____

59

Cori

59

Vno. I

Vno. II

Vc.

Cb.

3

Detailed description of the musical score: The score is for page 29, measures 59-62. It includes parts for Piano (Pf.), Cori (Choir), Violino I (Vno. I), Violino II (Vno. II), Violoncello (Vc.), Contrabbasso (Cb.), and a double bass line. Measure 59: Piano part has a triplet of eighth notes (G4, A4, B4) followed by a whole note (C5). The choir part has a whole note (C5). Violino I has a quarter note (G4) followed by eighth notes. Violino II has a continuous eighth-note accompaniment. Vc. and Cb. have whole notes (C5). Measure 60: Piano part has a whole note (C5). The choir part has a whole note (C5). Violino I has a quarter note (G4) followed by eighth notes. Violino II has a continuous eighth-note accompaniment. Vc. and Cb. have whole notes (C5). Measure 61: Piano part has a whole note (C5). The choir part has a whole note (C5). Violino I has a quarter note (G4) followed by eighth notes. Violino II has a continuous eighth-note accompaniment. Vc. and Cb. have whole notes (C5). Measure 62: Piano part has a whole note (C5). The choir part has a whole note (C5). Violino I has a quarter note (G4) followed by eighth notes. Violino II has a continuous eighth-note accompaniment. Vc. and Cb. have whole notes (C5). The double bass line has a triplet of eighth notes (G2, A2, B2) followed by a whole note (C3).

60

Pf. 4 coro

60

Cori

60

Vno. I

Vno. II

Vc.

Cb.

4

Detailed description: This page of a musical score, numbered 30, is dated 27 dicembre 2011. It features a piano (Pf.) part at the top, followed by a choir (Cori) part, and then string instruments (Vno. I, Vno. II, Vc., Cb.). The piano part begins with a dynamic marking of 60 and a tempo of 4. The choir part also starts at 60. The string parts include a first violin (Vno. I) with a melodic line, a second violin (Vno. II) with a rhythmic accompaniment, a viola (Vc.), a cello (Cb.), and a double bass part. The score is written in a standard musical notation with treble and bass clefs.

61

Pf. 5 coro _____

3/violoncello _____

61

Cori 61

Vno. I 61

Vno. II 61

Vc. 61

Cb. 5

Detailed description of the musical score: The score is for page 31, measures 61-64. It features seven staves. The Piano (Pf.) part is in the top system, with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4 (with a sharp sign), then C5, D5, E5, and F#5. A '5' is written below the first measure, and 'coro' is written below the second measure with a line extending to the end of the system. The Cori (Choir) part has a treble clef and a whole note G4. The Violino I (Vno. I) part has a treble clef and a rhythmic pattern of eighth notes: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6. The Violino II (Vno. II) part has a treble clef and a similar rhythmic pattern: G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6. The Violoncello (Vc.) part has a bass clef and a whole note G2. The Contrabbasso (Cb.) part has a bass clef and a whole note G2. The bottom staff, which is a double bass line, has a treble clef and a melodic line starting in measure 63: G4, A4, B4, C5, D5, E5, F#5, G5.

62

Pf. 6 coro

Cori 62

Vno. I 62

Vno. II 62

Vc. 62

Cb. 6

62

Detailed description: This page of a musical score, numbered 32, is dated 27 dicembre 2011. It contains seven staves of music. The first staff is for the piano (Pf.), with a treble clef and a bass line below it. The piano part begins at measure 62 with a treble clef and a bass clef. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F5, G5. The bass line has a '6' below it and a 'coro' marking with a line extending to the right. The second staff is for the choir (Cori), with a treble clef and notes G4, A4, B4, C5. The third staff is for the first violin (Vno. I), with a treble clef and notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff is for the second violin (Vno. II), with a treble clef and a dense sixteenth-note pattern. The fifth staff is for the viola (Vc.), with a bass clef and notes G3, A3, B3, C4. The sixth staff is for the cello (Cb.), with a bass clef and notes G3, A3, B3, C4. The seventh staff is for the double bass, with a bass clef and notes G3, A3, B3, C4. The number '62' is written above the first five staves, and '6' is written above the sixth staff.

63

Pf. 7 coro 8 coro

Cori 63

Vno. I 63

Vno. II

Vc.

Cb. 7 8 1

Detailed description: This is a page of a musical score, page 33, dated 27 dicembre 2011. The score is for a piano, choir, and orchestra. It features seven staves: Piano (Pf.), Choir (Cori), Violin I (Vno. I), Violin II (Vno. II), Violoncello (Vc.), Contrabasso (Cb.), and a double bass line. The piano part (Pf.) has two systems of music, with the first system starting at measure 63. The piano part includes a 'coro' (chorus) section starting at measure 7 and ending at measure 8. The choir part (Cori) has a single system of music starting at measure 63. The violin I (Vno. I) and violin II (Vno. II) parts have two systems of music, with the first system starting at measure 63. The violin I part features a rapid sixteenth-note pattern. The violoncello (Vc.) part has a single system of music starting at measure 63. The contrabasso (Cb.) part has a single system of music starting at measure 63. The double bass line has a single system of music starting at measure 63. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is in a 2/4 time signature. The choir part is in a 4/4 time signature. The violin I and II parts are in a 2/4 time signature. The violoncello part is in a 4/4 time signature. The contrabasso part is in a 4/4 time signature. The double bass line is in a 4/4 time signature.

71

Pf.

Cori

Vno. I

Vno. II

Vc.

Cb.

7

8

Detailed description of the musical score: The page contains six staves of music. The top staff is for Piano (Pf.) and contains whole rests in all six measures. The second staff is for Chorus (Cori) and contains a vocal line starting at measure 71 with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third and fourth staves are for Violin I (Vno. I) and Violin II (Vno. II) and contain whole rests. The fifth staff is for Viola (Vc.) and contains whole rests. The sixth staff is for Cello (Cb.) and contains a whole note in measure 71, a half note in measure 72, and a whole note in measure 73. A double bass part at the bottom has a rhythmic pattern of eighth notes. Fingering numbers 7 and 8 are indicated for the cello part.

77

Pf.

The piano part consists of two staves (treble and bass clef) with a brace on the left. It contains four measures of music, each with a single eighth note on the treble staff and a single eighth note on the bass staff. The notes are: G4 (treble), G3 (bass) in the first measure; A4 (treble), A3 (bass) in the second; B4 (treble), B3 (bass) in the third; and C5 (treble), C4 (bass) in the fourth.

Cori

77

The choir part is a single staff with a treble clef. It contains four measures of music, each with a single eighth note. The notes are: G4 in the first measure; A4 in the second; B4 in the third; and C5 in the fourth.

Vno. I

77

The Violin I part is a single staff with a treble clef. It contains four measures of music, each with a single eighth note. The notes are: G4 in the first measure; A4 in the second; B4 in the third; and C5 in the fourth.

Vno. II

77

The Violin II part is a single staff with a treble clef. It contains four measures of music, each with a single eighth note. The notes are: G4 in the first measure; A4 in the second; B4 in the third; and C5 in the fourth.

Vc.

77

The Violoncello part is a single staff with a bass clef. It contains four measures of music, each with a single eighth note. The notes are: G3 in the first measure; A3 in the second; B3 in the third; and C4 in the fourth.

Cb.

77

The Contrabasso part is a single staff with a bass clef. It contains four measures of music, each with a single eighth note. The notes are: G2 in the first measure; A2 in the second; B2 in the third; and C3 in the fourth.

77

The bass line part is a single staff with a bass clef. It contains four measures of music, each with a single eighth note. The notes are: G2 in the first measure; A2 in the second; B2 in the third; and C3 in the fourth.

81

Pf.

81

Cori

81

Vno. I

Vno. II

Vc.

Cb.

The image shows a musical score for measures 81 through 84. The score is arranged in a system with six staves. The instruments are: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). Each staff begins with a treble clef and a dynamic marking of *81*. The notation consists of a single note (a half note) on the first line of each staff in every measure. The notes are positioned on the first line of the staff, which typically represents the pitch G4 in treble clef. The measures are separated by vertical bar lines, and the system is enclosed in a large brace on the left side.

85

Pf.

85

Cori

85

Vno. I

Vno. II

Vc.

Cb.

89

Pf.

89

Cori

89

Vno. I

Vno. II

Vc.

Cb.

The image displays a musical score for measures 89 through 93. The score is organized into six systems, each corresponding to a different instrument or voice part. The parts are: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). Each system consists of a single staff with a treble or bass clef and a key signature of one flat. The notation shows a whole note chord in every measure, with the same chord structure repeated across all five measures. The chords are: C major (C4, E4, G4) for Pf., Cori, Vno. I, and Vc.; F major (F2, A2, C3) for Vno. II; and C major (C2, E2, G2) for Cb. The score concludes with a double bar line at the end of measure 93.

