

1 2 2 3 4 4 5 6 6 7

Pianoforte

Cori

Violino I

Violino II

Violoncello

Contrabbasso

1 2 2 3 4 5 6 7

Assieme d'archi

27 dicembre 2011

2/8

Pf.

1a 2a 3a

8

Cori

Vno. I

Vno. II

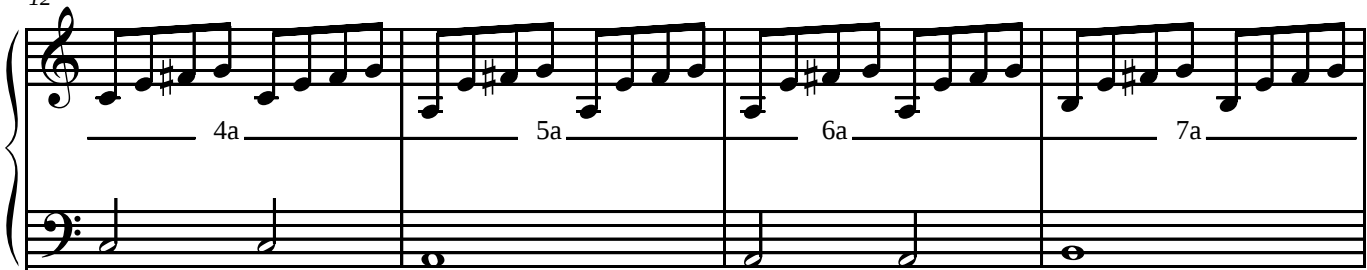
Vc.

Cb.

8 1 2 2 3

Pf.

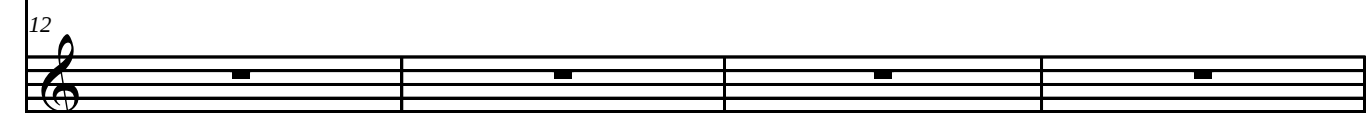
12



Musical notation for the piano part, measures 12-15. The right hand features a continuous eighth-note melody with a key signature of one sharp (F#). The left hand provides a simple harmonic accompaniment. Measure numbers 4a, 5a, 6a, and 7a are indicated below the staff.

Cori

12



Musical notation for the choir part, measures 12-15. The staff contains rests, indicating the choir is silent during this passage.

Vno. I

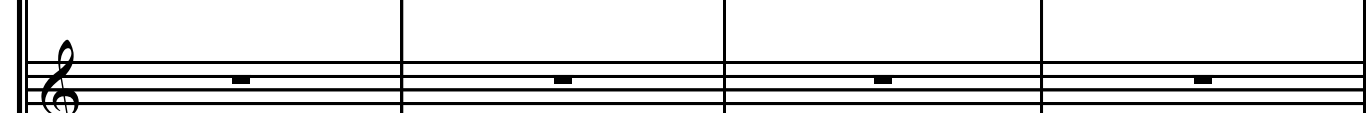
12



Musical notation for Violin I, measures 12-15. The staff contains rests, indicating the instrument is silent during this passage.

Vno. II

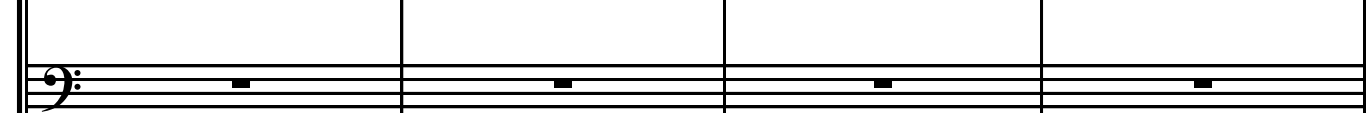
12



Musical notation for Violin II, measures 12-15. The staff contains rests, indicating the instrument is silent during this passage.

Vc.

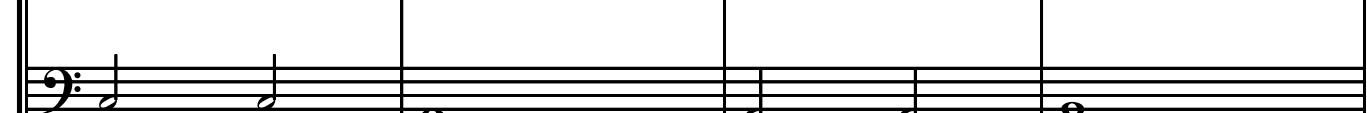
12



Musical notation for the violoncello part, measures 12-15. The staff contains rests, indicating the instrument is silent during this passage.

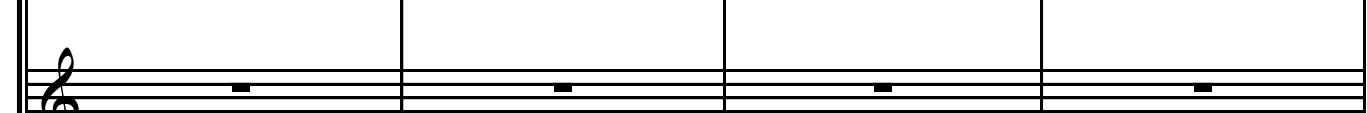
Cb.

12



Musical notation for the double bass part, measures 12-15. The right hand plays a simple harmonic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

12



Musical notation for the double bass part, measures 12-15. The staff contains rests, indicating the instrument is silent during this passage.

4
16

Pf.

8a 1b 2b 3c

Cori

Vno. I

Vno. II

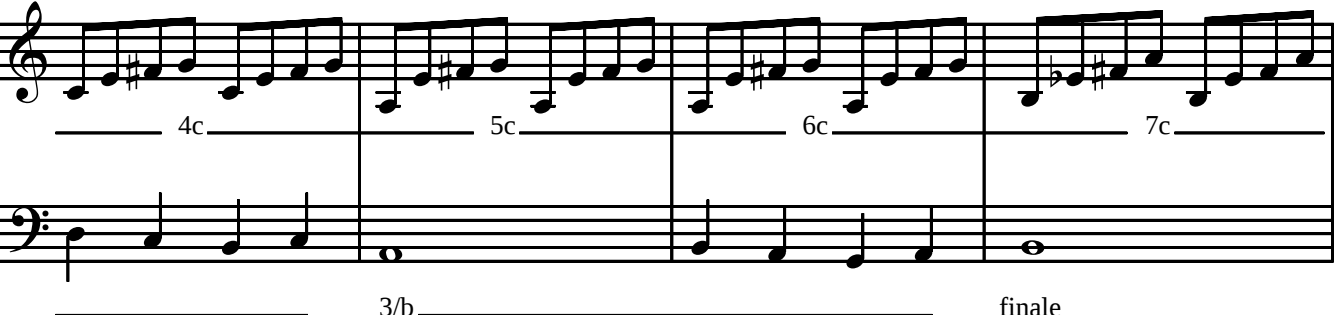
Vc.

Cb.

8 1 2 3

Pf.

20



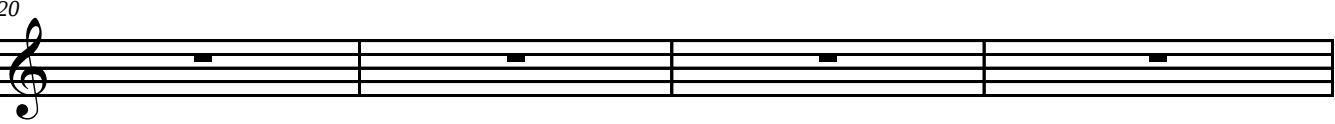
4c 5c 6c 7c

3/b

finale

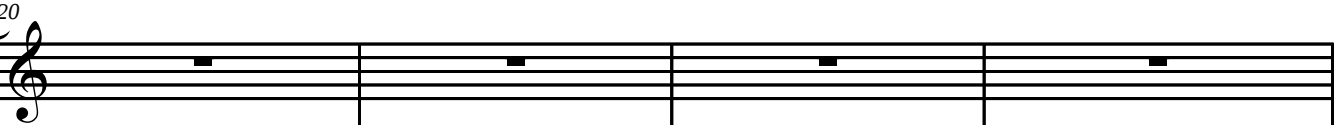
Cori

20

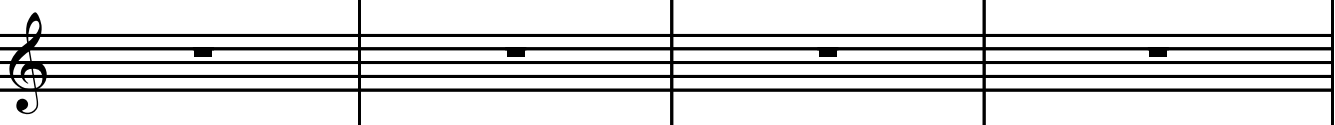


Vno. I

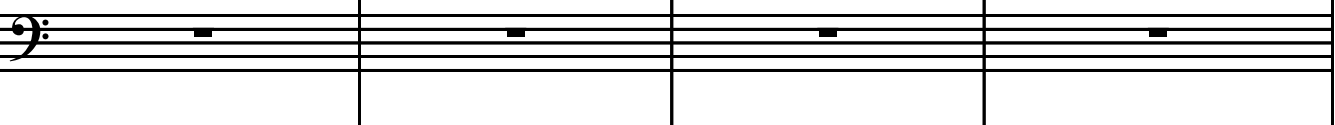
20



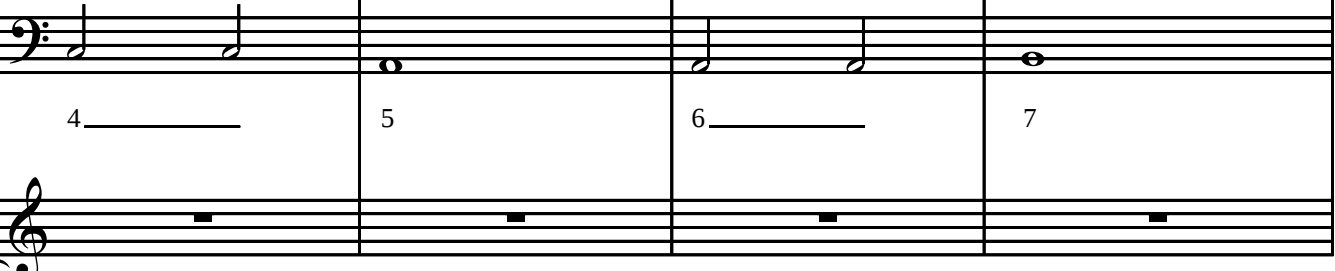
Vno. II



Vc.



Cb.



4 5 6 7

24

Pf.

8c

1viooncello

2violoncello

Cori

Vno. I

Vno. II

Vc.

Cb.

8

1

2

The musical score is written for a rehearsal mark of 24. It includes parts for Piano (Pf.), Cori (Choir), Vno. I (Violin I), Vno. II (Violin II), Vc. (Violoncello), Cb. (Contrabbasso), and a double bass line. The piano part features a melodic line in the right hand and a bass line in the left hand. The choir and string parts are mostly silent, with some activity in the double bass line.

27

Pf.

3violoncello

4violoncello

5violoncello

Cori

Vno. I

Vno. II

Vc.

Cb.

3

4

5

27

27

30

Pf.

6violoncello

7violoncello

8violoncello

finale

30

Cori

30

no. I

no. II

Vc.

Cb.

6

7

8

33

Pf.

1violono

2violino

Cori

Vno. I

Vno. II

Vc.

Cb.

1

2

The musical score is for page 9, rehearsal mark 33. It includes parts for Piano (Pf.), Cori (Choir), Violino I (Vno. I), Violino II (Vno. II), Violoncello (Vc.), Contrabbasso (Cb.), and a double bass line. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has two staves. Violino I has a fast, repetitive melodic line. Violino II and the double bass line have rests. The violoncello and contrabbasso parts have specific notes in the second measure. The double bass line has two measures labeled 1 and 2.

35

Pf.

3violino

4violino

2/

Cori

35

Vno. I

Vno. II

Vc.

Cb.

3

4

The musical score is written for a piano and a chamber ensemble. The piano part (Pf.) consists of a right-hand melody and a left-hand bass line. The right-hand melody is in treble clef and features a sequence of eighth notes with a sharp sign. The left-hand bass line is in bass clef and features a sequence of quarter notes. The choir part (Cori) consists of two staves in treble clef, both of which are empty. Violino I (Vno. I) has a fast, repetitive melody in treble clef. Violino II (Vno. II) has a rest in both measures. Violoncello (Vc.) has a rest in both measures. Contrabbasso (Cb.) has a simple bass line in bass clef. The double bass line has a triplet of eighth notes in the first measure and a quarter note in the second measure.

37

Pf.

5violino

6violino

Cori

Vno. I

Vno. II

Vc.

Cb.

5

6

37

37

37

39

Pf.

7violino

8violino

Cori

Vno. I

Vno. II

Vc.

Cb.

7

8

41

Pf.

1/secondo viol

41

Cori

41

Vno. I

Vno. II

Vc.

Cb.

1

42

Pf. 2 secondo violino

Cori

Vno. I

Vno. II

Vc.

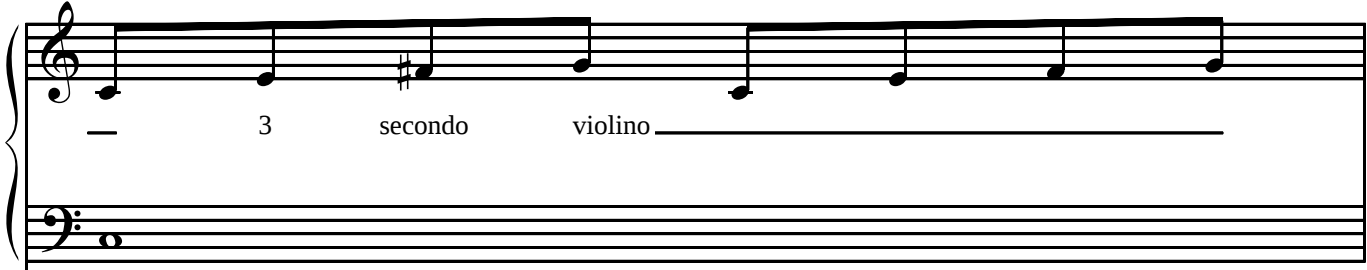
Cb.

2

Detailed description: This is a page of a musical score, page 14, dated 27 dicembre 2011. It contains measures 42 through 45. The instruments are Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). Measure 42: The piano part begins with a half note G4, a half note A4, a half note B4 (sharped), and a half note C5. The second violin part is indicated by the text 'secondo violino' and a line. The chorus part has a whole rest. Violin I and II have eighth-note patterns. Viola has a half note G3. Cello has a whole rest. Measure 43: The piano part continues with a half note D5, a half note E5, a half note F5, and a half note G5. The chorus part has a whole rest. Violin I and II continue their eighth-note patterns. Viola has a half note A3. Cello has a whole rest. Measure 44: The piano part continues with a half note A5, a half note B5, a half note C6, and a half note D6. The chorus part has a whole rest. Violin I and II continue their eighth-note patterns. Viola has a half note B3. Cello has a whole rest. Measure 45: The piano part continues with a half note E6, a half note F6, a half note G6, and a half note A6. The chorus part has a whole rest. Violin I and II continue their eighth-note patterns. Viola has a half note C4. Cello has a half note G2, marked with a '2' below it.

Pf.

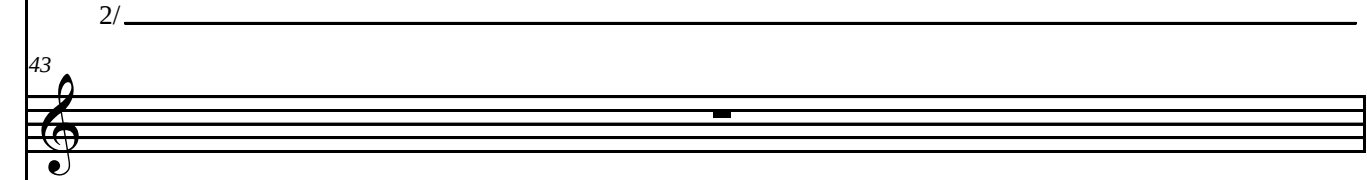
43



Musical notation for the piano part, measures 43-46. The right hand plays a melody with a triplet of eighth notes in measure 44. The left hand plays a single eighth note in measure 43.

Cori

43



Musical notation for the choir part, measures 43-46. The part is mostly silent with a single note in measure 45.

Vno. I

43



Musical notation for Violin I, measures 43-46. The part consists of a continuous eighth-note melody.

Vno. II

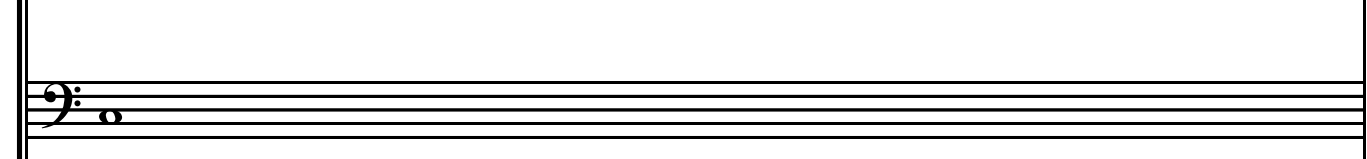
43



Musical notation for Violin II, measures 43-46. The part consists of a continuous eighth-note melody.

Vc.

43



Musical notation for the cello part, measures 43-46. The part is mostly silent with a single note in measure 43.

Cb.

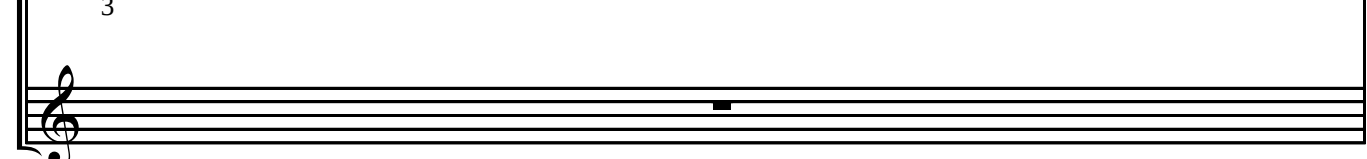
43



Musical notation for the double bass part, measures 43-46. The part is mostly silent with a single note in measure 43.

3

43



Musical notation for the conductor's part, measures 43-46. The part is mostly silent with a single note in measure 43.

44

Pf.

4 secondo violino

Cori

Vno. I

Vno. II

Vc.

Cb.

4

45

Pf.

5 secondo violino

3/violoncello

45

Cori

45

Vno. I

Vno. II

Vc.

Cb.

5

The musical score is for rehearsal mark 45 on page 17. It includes parts for Piano (Pf.), Cori (Choir), Violino I (Vno. I), Violino II (Vno. II), Violoncello (Vc.), Contrabbasso (Cb.), and a double bass line. The piano part features a melody in the right hand and a bass line in the left hand. The choir part has a single note. The violin I part has a melody with accents. The violin II part has a fast, repetitive melody. The cello and double bass parts have single notes. The double bass line has a single note.

46

Pf.

6 secondo violino

Cori

46

Vno. I

Vno. II

Vc.

Cb.

6

47

Pf.

7 secondo violino _____

8 secondo violino _____

finale

Cori

47

Vno. I

Vno. II

Vc.

Cb.

7

8 _____

Detailed description: This is a page of a musical score, page 19, dated 27 dicembre 2011. It contains measures 47 and 48. The instruments are Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). In measure 47, the piano plays a melody in the right hand (treble clef) and a whole note in the left hand (bass clef). The chorus is silent. Violins I and II play sixteenth-note patterns. The viola and cello play whole notes. In measure 48, the piano continues the melody. The chorus remains silent. The viola and cello parts are also shown. The word 'finale' is written above the chorus staff.

Pf.

49

1 archi

Cori

49

Vno. I

49

Vno. II

Vc.

Cb.

1

50

Pf. 2 archi

Cori

50

Vno. I

Vno. II

Vc.

Cb.

2

Detailed description of the musical score: The score is for measures 50 and 51. The Piano (Pf.) part is in the top system, with a melody in the right hand and a bass line in the left hand. The Chorus (Cori) part is in the second system and is silent. The Violin I (Vno. I) and Violin II (Vno. II) parts are in the third system, playing a rhythmic pattern. The Viola (Vc.) and Cello (Cb.) parts are in the fourth system, playing a bass line. The number 50 is written above the first staff of each system. The number 2 is written below the first staff of the first system and below the Cello staff of the fourth system. The word 'archi' is written below the Piano staff.

51

Pf.

3

archi

2/

51

Cori

51

Vno. I

Vno. II

Vc.

Cb.

3

52

Pf. 4 archi

Cori 52

Vno. I 52

Vno. II 52

Vc. 52

Cb. 52

4

The musical score for measures 52-55 is as follows:

- Pf. (Piano):** Measure 52 begins with a piano introduction marked '4' and 'archi'. The melody consists of eighth notes: C4, D4, E4 (with a sharp), F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.
- Cori (Chorus):** Measure 52 is silent.
- Vno. I (Violin I):** Measure 52 begins with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This pattern repeats for measures 53, 54, and 55.
- Vno. II (Violin II):** Measure 52 begins with a fast sixteenth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. This pattern repeats for measures 53, 54, and 55.
- Vc. (Viola):** Measure 52 begins with a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.
- Cb. (Cello):** Measure 52 begins with a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.
- Double Bass:** Measure 52 begins with a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.

53

Pf. 5 archi _____

3/violoncello _____

53

Cori _____

53

Vno. I _____

Vno. II _____

Vc. _____

Cb. _____

5

54

Pf.

6

archi

54

Cori

54

Vno. I

Vno. II

Vc.

Cb.

6

The musical score for measures 54-57 is as follows:

- Measure 54:** Piano introduction marked '6' and 'archi'. The Chorus part has a whole rest. Violin I and II play eighth-note patterns. Viola and Cello play quarter notes. The double bass line has a whole rest.
- Measure 55:** Continues the patterns from measure 54.
- Measure 56:** Continues the patterns from measure 54.
- Measure 57:** Continues the patterns from measure 54.

55

Pf.

7 archi _____

8 archi _____

Cori

55

Vno. I

Vno. II

Vc.

Cb.

7

8 _____

55

56

57

Pf.

1 coro

57

Cori

57

Vno. I

Vno. II

Vc.

Cb.

1

The musical score is for page 27, dated 27 dicembre 2011. It features six staves: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). The Piano part begins at measure 57 with a melody in the right hand, marked with a sharp sign on the second staff line. The Chorus part has a whole note on the first staff line. Violin I plays a melody of eighth notes. Violin II plays a fast sixteenth-note pattern. Viola and Cello have whole notes. There is an additional staff at the bottom with a melody starting on measure 57. The score is marked with '1' and 'coro' in the Piano part.

58

Pf.

2 coro

Cori

58

Vno. I

58

Vno. II

Vc.

Cb.

2

Detailed description of the musical score: The score is written for a chamber ensemble. The Piano part (Pf.) begins in measure 58 with a melodic line in the right hand and a bass line in the left hand. A '2' and 'coro' marking are present. The Chorus (Cori) enters in measure 59 with a vocal line. Violin I (Vno. I) and Violin II (Vno. II) play a melodic line. Viola (Vc.) and Cello (Cb.) provide harmonic support. The Cello part has a '2' marking in measure 60. The score ends in measure 61 with a final chord.

59

Pf.

3 coro

2/

59

Cori

59

Vno. I

Vno. II

Vc.

Cb.

3

60

Pf.

4

coro

60

Cori

60

Vno. I

Vno. II

Vc.

Cb.

4

The musical score is for page 30, rehearsal mark 60. It includes parts for Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). The piano part features a melody in the right hand and a bass line in the left hand. The chorus part has a single note. Violin I plays a melody with accents. Violin II plays a fast sixteenth-note pattern. Viola and Cello play a single note. The bottom part of the score has a measure rest followed by a melody.

61

Pf.

5

coro

3/violoncello

61

Cori

61

Vno. I

Vno. II

Vc.

Cb.

5

Detailed description of the musical score: The score is for measures 61 to 64. The piano part (Pf.) is in the top system, with a melody in the right hand and a bass line in the left hand. The chorus part (Cori) is in the second system, with a whole note. Violin I (Vno. I) and Violin II (Vno. II) are in the third system, with melodic lines. Viola (Vc.) and Cello/Double Bass (Cb.) are in the fourth system, with whole notes. The bottom system shows a continuation of the piano accompaniment.

62

Pf.

6

coro

62

Cori

62

Vno. I

Vno. II

Vc.

Cb.

6

63

Pf.

7 coro _____

8 coro _____

Cori

63

Vno. I

Vno. II

Vc.

Cb.

7

8 _____

1 _____

Detailed description: This is a musical score for measures 63, 64, and 65. The score is written for a piano (Pf.), chorus (Cori), violin I (Vno. I), violin II (Vno. II), viola (Vc.), cello (Cb.), and a solo line. Measure 63 shows the piano and chorus parts. Measure 64 shows the piano and chorus parts. Measure 65 shows the piano and chorus parts. The solo line is marked with 7, 8, and 1.

66

Pf.

Cori

Vno. I

Vno. II

Vc.

Cb.

— 2 3 4 — 5 6 —

Detailed description of the musical score: The score is for measures 66 through 70. The Piano (Pf.) part has a few notes in measure 66. The Chorus (Cori) part has a melody starting in measure 66. The Violin I (Vno. I) and Violin II (Vno. II) parts have a few notes in measure 66. The Viola (Vc.) part has a few notes in measure 66. The Cello (Cb.) part has a fingered scale from measure 66 to 70. The scale is: 1 (half note), 2 (quarter note), 3 (quarter note), 4 (half note), 5 (half note), 6 (half note). The scale is written in bass clef with a key signature of one sharp (F#).

71

Pf.

71

Cori

71

Vno. I

Vno. II

Vc.

Cb.

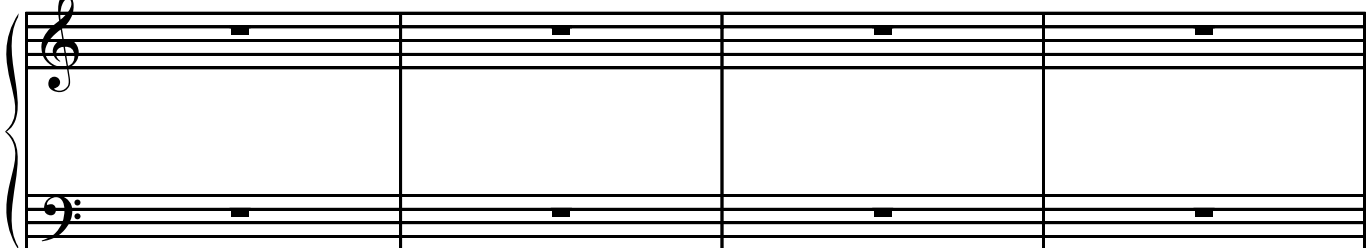
7

8

71

Pf.

77



Cori

77



Vno. I

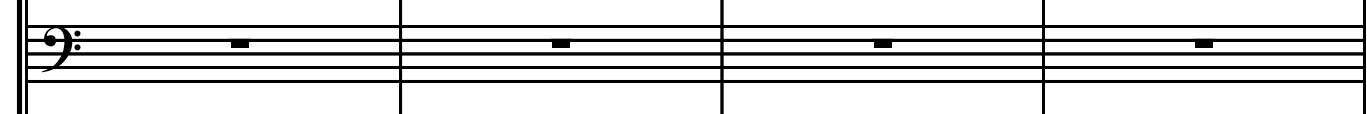
77



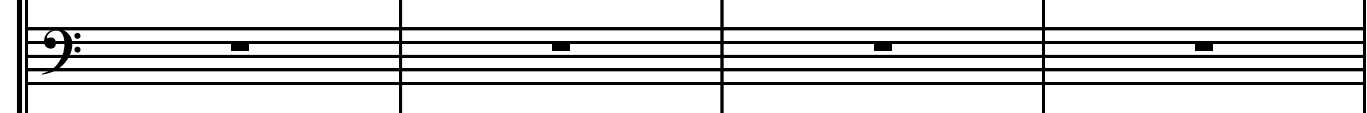
Vno. II

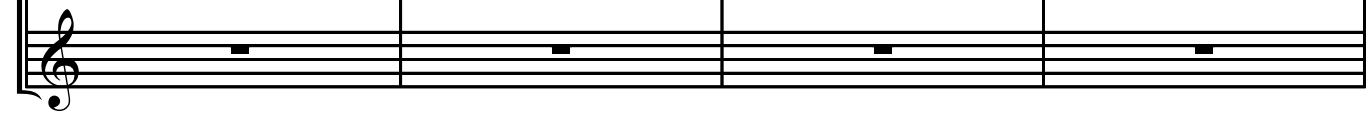


Vc.



Cb.





81

Pf.

81

Cori

81

Vno. I

Vno. II

Vc.

Cb.

85

Pf.

85

Cori

85

Vno. I

Vno. II

Vc.

Cb.

This musical score page contains rehearsal mark 85, which spans measures 38 to 41. The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left: Piano (Pf.), Chorus (Cori), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Cello (Cb.). Each part is represented by a five-line staff. The piano part is written in grand staff notation, with a treble and bass clef. The violin and viola parts are in treble clef, and the cello and bass parts are in bass clef. The chorus part is in treble clef. The score shows a sustained chord in every measure, with a fermata over the final measure. The dynamic marking '85' is placed above the first measure of each part.

89

Pf.

89

Cori

89

Vno. I

Vno. II

Vc.

Cb.

