

Pulses

#1

fabio 5.0

Score for **Pulses #1** by fabio 5.0. The score is in 4/4 time and consists of 3 measures.

Instrumentation:

- Ottavino
- Oboe
- Fagotto
- Tromba in Sib
- Marimba
- Piano
- Violino
- Violino 2
- Violini
- Violoncello
- Contrabbasso

Key Signature: One sharp (F#).

Measure 1:

- Ottavino: Rest
- Oboe: Rest
- Fagotto: Rest
- Tromba in Sib: Rest
- Marimba: Rest
- Piano: Rest
- Violino: Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (B4)
- Violino 2: Rest
- Violini: Rest
- Violoncello: Rest
- Contrabbasso: Rest

Measure 2:

- Ottavino: Rest
- Oboe: Rest
- Fagotto: Rest
- Tromba in Sib: Rest
- Marimba: Rest
- Piano: Rest
- Violino: Quarter note (C5), Quarter note (B4), Quarter note (A4), Quarter note (G4)
- Violino 2: Rest
- Violini: Rest
- Violoncello: Rest
- Contrabbasso: Rest

Measure 3:

- Ottavino: Rest
- Oboe: Rest
- Fagotto: Rest
- Tromba in Sib: Rest
- Marimba: Rest
- Piano: Rest
- Violino: Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (B4)
- Violino 2: Rest
- Violini: Rest
- Violoncello: Rest
- Contrabbasso: Rest

4

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

8

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Ott. (Oboe):** Measures 8-9 have a melodic line with eighth and quarter notes. Measures 10-11 have whole notes.
- Ob. (Oboe):** Rests in all measures.
- Fag. (Bassoon):** Rests in all measures.
- Tr. in Sib (Trumpet in B-flat):** Rests in all measures.
- Mrm. (Mellophone):** Rests in all measures.
- Pf. (Piano):** Rests in all measures.
- Vln. (Violin):** Measures 8-9 have a continuous eighth-note pattern. Measures 10-11 have a continuous eighth-note pattern.
- Vln. 2 (Violin 2):** Rests in all measures.
- VI. (Viola):** Rests in all measures.
- Vc. (Viola):** Rests in all measures.
- Cb. (Cello):** Measures 8-9 have a melodic line with eighth and quarter notes. Measures 10-11 have whole notes.

12

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 12: Ott. (half rest), Ob. (half rest), Fag. (half rest), Tr. in Sib (half rest), Mrm. (half rest), Pf. (half rest), Vln. (half note), Vln. 2 (half rest), Vi. (half rest), Vc. (half rest), Cb. (half note).

Measure 13: Ott. (half rest), Ob. (half rest), Fag. (half rest), Tr. in Sib (half rest), Mrm. (half rest), Pf. (half rest), Vln. (half rest), Vln. 2 (half note), Vi. (half rest), Vc. (half rest), Cb. (half note).

Measure 14: Ott. (half rest), Ob. (half rest), Fag. (half rest), Tr. in Sib (half rest), Mrm. (half rest), Pf. (half rest), Vln. (half note), Vln. 2 (half note), Vi. (half rest), Vc. (half rest), Cb. (half note).

15

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 15: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vi., Vc., Cb. have whole rests. Vln. 1 and Vln. 2 play eighth-note patterns. Vc. has a triplet of eighth notes.

Measure 16: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vi., Vc., Cb. have whole rests. Vln. 1 and Vln. 2 play eighth-note patterns. Vc. has a whole note. Cb. has a whole note.

17

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - Ott.: Whole rest
 - Ob.: Whole rest
 - Fag.: Whole rest
 - Tr. in Sib: Whole rest
 - Mrm.: Whole rest
 - Pf.: Whole rest
 - Vln.: Quarter notes (G4, A4, B4, C5, B4, A4, G4)
 - Vln. 2: Sixteenth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, 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A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C

19

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Measure 19: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln., Vln. 2, VI., Vc., Cb. all have whole rests. Vln. has a half note G4. Vln. 2 has a continuous eighth-note pattern. Pf., VI., Vc., and Cb. have whole rests.

Measure 20: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln., Vln. 2, VI., Vc., Cb. all have whole rests. Vln. has a half note F#4. Vln. 2 has a continuous eighth-note pattern. Pf., VI., Vc., and Cb. have whole rests.

21

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Measure 21: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln., VI., Vc., Cb. have whole rests. Vln. 2 has a continuous eighth-note pattern. Vln. has a half note.

Measure 22: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., VI., Vc., Cb. have whole rests. Vln. has a quarter note. Vln. 2 has a continuous eighth-note pattern.

23

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vl.

Vc.

Cb.

26

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The first three staves (Ott., Ob., Fag.) are grouped together with a brace on the left. The next three staves (Tr. in Sib, Mrm., Pf.) are grouped together with a brace on the left. The last three staves (Vln., Vln. 2, VI., Vc., Cb.) are grouped together with a brace on the left. The score is divided into three measures. In the first measure, the Oboe and Clarinet play eighth notes, while the Bassoon, Trumpet, Mellophone, Piano, Violoncello, and Contrabass are silent. In the second measure, the Oboe and Clarinet play eighth notes, while the Bassoon, Trumpet, Mellophone, Piano, Violoncello, and Contrabass are silent. In the third measure, the Oboe and Clarinet play eighth notes, while the Bassoon, Trumpet, Mellophone, Piano, Violoncello, and Contrabass are silent.

29

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

32

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 32: Ott. (triplet of eighth notes), Fag. (half note).
Measure 33: All instruments have rests.
Measure 34: Ott. (half note), Fag. (half note), Vln. 1 (half note), Vln. 2 (triplet of sixteenth notes), Vc. (half note).

35

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is for a symphonic or orchestral work. It features ten staves, each representing a different instrument. The instruments are: Oboe (Ott.), Oboe (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). Measure 35 shows rests for most instruments. The Bassoon (Fag.) has a half note G2, a quarter note G2, and a quarter rest. Violin 2 (Vln. 2) has a continuous eighth-note pattern. Measure 36 shows similar patterns, with the Bassoon (Fag.) having a half note G2, a quarter note G2, and a quarter rest. Violin 2 (Vln. 2) continues its eighth-note pattern. The other instruments have rests.

37

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 37 and 38. The instruments are arranged in a standard orchestral layout. Measures 37 and 38 are marked with a double bar line. The woodwinds (Ott., Ob., Fag., Tr. in Sib, Mrm.) and strings (Vln., Vln. 2, VI., Vc., Cb.) are mostly silent, indicated by whole rests. The Fag. (Bassoon) has a melodic line in measure 38. The Vln. 2 (Violin 2) has a rhythmic pattern of eighth notes in measure 37 and a melodic line in measure 38. The Vln. (Violin) has a melodic line in measure 37 and a whole note in measure 38. The Vc. (Violoncello) and Cb. (Contrabass) have whole rests in both measures. The Mrm. (Maracas) have whole rests in both measures. The Pf. (Piano) has whole rests in both measures. The Tr. in Sib (Trumpet in B-flat) has whole rests in both measures. The Ob. (Oboe) has whole rests in both measures. The Ott. (Oboe d'Amore) has whole rests in both measures.

39

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

42

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 42: Oboe (half note G4), Bassoon (half note G3), Trumpet in B-flat (quarter note G4, quarter rest), Mellophone (half note G4), Piano (half note G4), Violin 1 (half note G4), Violin 2 (half note G4), Viola (half note G4), Violoncello (quarter note G3, quarter note F3, quarter note E3, quarter note D3), Contrabass (half note G3).

Measure 43: All instruments have whole rests.

Measure 44: Oboe (half note G4), Bassoon (half note G3), Trumpet in B-flat (quarter note G4, quarter rest), Mellophone (half note G4), Piano (half note G4), Violin 1 (half note G4), Violin 2 (half note G4), Viola (half note G4), Violoncello (quarter note G3, quarter note F3, quarter note E3, quarter note D3), Contrabass (half note G3).

45

Score for measures 45 and 46. The score includes parts for Oboe (Ott.), Clarinet (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 45:

- Ott.: Rest
- Ob.: Quarter note, G4
- Fag.: Rest
- Tr. in Sib: Eighth notes, ascending scale from F#4 to D#5
- Mrm.: Rest
- Pf.: Rest
- Vln.: Quarter notes, G4, A4, B4, C5
- Vln. 2: Rest
- Vl.: Rest
- Vc.: Quarter notes, G3, A3, B3, C4
- Cb.: Quarter note, G2

Measure 46:

- Ott.: Rest
- Ob.: Rest
- Fag.: Rest
- Tr. in Sib: Eighth notes, descending scale from D#5 to F#4
- Mrm.: Quarter notes, G4, A4, B4, C5
- Pf.: Rest
- Vln.: Quarter notes, G4, A4, B4, C5
- Vln. 2: Rest
- Vl.: Rest
- Vc.: Quarter notes, G3, A3, B3, C4
- Cb.: Quarter note, G2

47

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Tr. in Sib: Melodic line in B-flat major, eighth notes, slurs.

Mrm.: Rhythmic pattern, eighth notes, slurs.

Pf.: Rests.

Vln.: Rests.

Vln. 2: Rests.

Vi.: Rests.

Vc.: Melodic line, eighth notes, slurs.

Cb.: Single note, whole note.

49

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 49-51 is as follows:

- Measure 49:** Most instruments have whole rests. The Mellophone (Mrm.) plays a quarter note G4. The Contrabass (Cb.) plays a whole note C2.
- Measure 50:** Similar to measure 49, with whole rests for most instruments. The Mellophone (Mrm.) plays a quarter note A4. The Contrabass (Cb.) plays a whole note C2.
- Measure 51:** The Violoncello (Vc.) plays a half note G2. The Contrabass (Cb.) plays a half note C2. The Violin 1 (Vln.) and Violin 2 (Vln. 2) parts enter with a quarter note G4.

52

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score is organized into systems. The first system contains Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fag.). The second system contains Trumpet in B-flat (Tr. in Sib) and Mellophone (Mrm.). The third system contains Piano (Pf.). The fourth system contains Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 52-54 show rests for most instruments. Measures 55-57 contain specific musical notation for the Oboe, Violin 1, and Contrabass.

58

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 21, starting at measure 58, features the following parts and their content:

- Ott. (Oboe):** Measures 58-59: Quarter notes G4, A4, B4, C5. Measure 60: Half note D5. Measure 61: Quarter notes C5, B4, A4, G4. Measure 62: Half note F#4.
- Ob. (Clarinet):** Measures 58-62: Rest.
- Fag. (Bassoon):** Measures 58-59: Quarter notes G3, F#3, E3, D3. Measure 60: Rest. Measure 61: Rest. Measure 62: Quarter notes G2, F#2, E2, D2.
- Tr. in Sib (Trumpet in B-flat):** Measures 58-62: Rest.
- Mrm. (Mellophone):** Measures 58-62: Rest.
- Pf. (Piano):** Measures 58-62: Rest.
- Vln. (Violin 1):** Measures 58-59: Rest. Measure 60: Half notes G4, A4. Measure 61: Rest. Measure 62: Half notes G4, A4.
- Vln. 2 (Violin 2):** Measures 58-62: Rest.
- Vi. (Viola):** Measures 58-62: Rest.
- Vc. (Violoncello):** Measures 58-62: Rest.
- Cb. (Contrabass):** Measures 58-62: Rest.

62

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Measure 62: Ott. plays a half note G4, a half note A4. Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 2, VI., Vc., Cb. have whole rests. Vln. 1 plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measure 63: Ott. plays a quarter note G4, an eighth rest, a quarter note A4, a half note B4. Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 2, VI., Vc., Cb. have whole rests. Vln. 1 continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

64

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 23, measures 64-65, is as follows:

- Measure 64:**
 - Ott.:** Quarter note G4, eighth rest, quarter note A4.
 - Ob.:** Rest.
 - Fag.:** Rest.
 - Tr. in Sib:** Rest.
 - Mrm.:** Rest.
 - Pf.:** Rest.
 - Vln.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vln. 2:** Rest.
 - Vi.:** Rest.
 - Vc.:** Rest.
 - Cb.:** Rest.
- Measure 65:**
 - Ott.:** Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
 - Ob.:** Rest.
 - Fag.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
 - Tr. in Sib:** Rest.
 - Mrm.:** Rest.
 - Pf.:** Rest.
 - Vln.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Vln. 2:** Rest.
 - Vi.:** Rest.
 - Vc.:** Rest.
 - Cb.:** Rest.

66

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score is arranged in a system of staves. The first three staves are for Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fag.). The next three staves are for Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), and Piano (Pf.). The final four staves are for Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. In the first measure, the Oboe and Clarinet play a half note, while the Bassoon, Trumpet, Mellophone, Piano, Violin 2, Viola, Violoncello, and Contrabass are silent. In the second measure, the Oboe and Clarinet play a half note, while the Bassoon, Trumpet, Mellophone, Piano, Violin 2, Viola, Violoncello, and Contrabass are silent. In the third measure, the Oboe and Clarinet play a half note, while the Bassoon, Trumpet, Mellophone, Piano, Violin 2, Viola, Violoncello, and Contrabass are silent.

69

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 69: All instruments have a whole rest.

Measure 70: All instruments have a whole rest.

Measure 71: All instruments have a whole rest.

Measure 72: All instruments have a whole rest.

Measure 73: Piano (Pf.) has a melodic line (F#4, E4, D#4, C#4). Violin 1 (Vln.) has a melodic line (G4, A4, B4, C5, B4, A4, G4). Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic line (quarter notes G2, F2, E2, D2, C2, B1, A1, G1).

74

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 74-78 is as follows:

- Measure 74:** Rests for all instruments.
- Measure 75:** Rests for all instruments.
- Measure 76:** Rests for all instruments.
- Measure 77:** Mellophone and Piano play a melodic line: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), $\text{B}\flat_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter).
- Measure 78:** Mellophone and Piano play a melodic line: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), $\text{B}\flat_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter). Contrabass plays a single note: $\text{F}\sharp_3$ (half).

79

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

83

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 83-86 is as follows:

- Measure 83:** Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass are all on rests. The Mellophone plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 84:** Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass are all on rests. The Mellophone plays a quarter note D5, followed by eighth notes C5, B4, and A4.
- Measure 85:** Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Violin II, Viola, Violoncello, and Contrabass are on rests. The Mellophone plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano plays a quarter note G3, followed by eighth notes A3, B3, and C4. The Violin I plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 86:** Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Violin II, Viola, Violoncello, and Contrabass are on rests. The Mellophone plays a quarter note D5, followed by eighth notes C5, B4, and A4. The Piano plays a quarter note G3, followed by eighth notes A3, B3, and C4. The Violin I plays a quarter note G4, followed by eighth notes A4, B4, and C5.

87

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 87-90 is as follows:

- Measure 87:** Piano (Pf.) plays a melody in the right hand: $\text{A}^{\sharp} \text{G} \text{F}^{\flat} \text{E}^{\sharp} \text{D} \text{C}^{\sharp}$. The left hand plays: $\text{A}^{\flat} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D} \text{C}$. Violin 1 (Vln.) plays a sixteenth-note pattern: $\text{A}^{\flat} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D} \text{C}^{\sharp}$.
- Measure 88:** Piano (Pf.) continues the melody: $\text{B}^{\sharp} \text{A}^{\sharp} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D}$. The left hand plays: $\text{B}^{\flat} \text{A}^{\flat} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D}$. Violin 1 (Vln.) continues the pattern: $\text{B}^{\flat} \text{A}^{\flat} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D}$.
- Measure 89:** Piano (Pf.) has whole rests in both hands. Violin 1 (Vln.) has a whole rest. Violin 2 (Vln. 2) plays: $\text{B}^{\flat} \text{A}^{\flat} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D}$.
- Measure 90:** Piano (Pf.) has whole rests in both hands. Violin 1 (Vln.) has a whole rest. Violin 2 (Vln. 2) plays: $\text{B}^{\sharp} \text{A}^{\sharp} \text{G} \text{F}^{\flat} \text{E}^{\flat} \text{D}$.

91

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Measure 91: All instruments have whole rests.

Measure 92: All instruments have whole rests.

Measure 93: Violoncello (Vc.) and Contrabass (Cb.) play a descending eighth-note scale: C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half). Violin 2 (Vln. 2) has a whole rest. Violin 1 (Vln.) has a whole rest.

Measure 94: Violoncello (Vc.) and Contrabass (Cb.) play a descending eighth-note scale: D1 (half), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). Violin 2 (Vln. 2) has a whole rest. Violin 1 (Vln.) has a whole rest.

95

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 31, measures 95-98, is as follows:

- Measure 95:** Ott., Ob., Fag., Tr. in Sib, Mrm., and Cb. have whole rests. Vln. 1 has a half note G4. Vln. 2 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.
- Measure 96:** Ott., Ob., Fag., Tr. in Sib, Mrm., and Cb. have whole rests. Vln. 1 has a whole note B4. Vln. 2 has an eighth note G4, an eighth note A4, a quarter note B4, and a quarter rest.
- Measure 97:** Ott., Ob., Fag., Tr. in Sib, Mrm., and Cb. have whole rests. Vln. 1 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 98:** Ott., Ob., Fag., Tr. in Sib, Mrm., and Cb. have whole rests. Vln. 1 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

99

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for page 32, measures 99-104, is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	VI.	Vc.	Cb.
99	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Rest	Rest	Rest	Rest
100	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, Quarter note (sharp), Quarter note	Rest	Rest	Rest	Rest
101	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, Quarter note (flat), Quarter note	Rest	Rest	Rest	Rest
102	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Rest	Rest	Rest	Rest
103	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, Quarter note, Quarter note	Rest	Rest	Rest	Rest
104	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, Quarter note (sharp), Quarter note	Rest	Rest	Rest	Rest

105

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 105-110 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
105	Rest	Rest	Rest	Rest	Rest	Rest	A4	Rest	Rest	Rest	Rest
106	Rest	Rest	Rest	Rest	Rest	Rest	Bb4	Rest	Rest	Rest	Rest
107	Rest	Rest	Rest	Rest	Rest	Rest	A4	Rest	Rest	Rest	Rest
108	Rest	Rest	Rest	Rest	Rest	Rest	G4	Rest	Rest	A2	A2
109	Rest	Rest	Rest	Rest	Rest	Rest	F#4	Rest	Rest	Bb2	Bb2
110	Rest	Rest	Rest	Rest	Rest	Rest	E4	Rest	Rest	A2	A2

111

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 34, measures 111 through 116, is presented. The instruments are arranged in two systems. The first system includes Oboe (Ott.), Clarinet (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), and Piano (Pf.). The second system includes Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 111-114 show rests for most instruments, while Violin 1 and the lower strings play a rhythmic pattern. Measure 115 features a dynamic marking 'v' on Violin 1. Measure 116 shows a change in the lower string accompaniment.

117

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 35, measures 117-122, is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
117	Rest	Rest	Rest	Rest	Rest	Rest	A4	A4	Rest	A2	A1
118	Rest	Rest	Rest	Rest	Rest	Rest	G#4	Rest	Rest	G#2	G#1
119	Rest	Rest	Rest	Rest	Rest	Rest	F#4	F#4	Rest	F#2	F#1
120	A4	Rest	A2	Rest	Rest	Rest	E4	E4	Rest	E2	E1
121	G#4	Rest	G#2	Rest	Rest	Rest	D#4	D#4	Rest	D#2	D#1
122	F#4	Rest	F#2	Rest	Rest	Rest	C#4	Rest	Rest	C#2	C#1

123

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 36, measures 123-127, is arranged in a system of ten staves. The instruments are Oboe (Ott.), Clarinet (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo/meter is 123. The score shows a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support or rests.

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
123	G4, A4, B4	Rest	Rest	Rest	Rest	Rest	G4, A4, B4	G4, A4, B4	Rest	G2, A2, B2	G2, A2, B2
124	A4, B4, C5, B4, A4	A4, B4, C5, B4, A4	A2, B2, C3, B2, A2	Rest	Rest	Rest	A4, B4, C5, B4, A4	A4, B4, C5, B4, A4	Rest	A2, B2, C3, B2, A2	A2, B2, C3, B2, A2
125	B4, C5, D5, C5, B4	B4, C5, D5, C5, B4	B2, C3, D3, C3, B2	Rest	Rest	Rest	B4, C5, D5, C5, B4	B4, C5, D5, C5, B4	Rest	B2, C3, D3, C3, B2	B2, C3, D3, C3, B2
126	C5, D5, E5, D5, C5	C5, D5, E5, D5, C5	C3, D3, E3, D3, C3	Rest	Rest	Rest	C5, D5, E5, D5, C5	C5, D5, E5, D5, C5	Rest	C3, D3, E3, D3, C3	C3, D3, E3, D3, C3
127	D5, E5, F5, E5, D5	D5, E5, F5, E5, D5	D3, E3, F3, E3, D3	Rest	Rest	Rest	D5, E5, F5, E5, D5	D5, E5, F5, E5, D5	Rest	D3, E3, F3, E3, D3	D3, E3, F3, E3, D3

128

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 128 and 129. The woodwind section includes Oboe (Ott.), Oboe (Ob.), Bassoon (Fag.), and Trumpet in B-flat (Tr. in Sib). The string section consists of Violin (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Pf.) part is shown with two staves. Measures 128 and 129 are marked with a '128' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

130

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 130-133 is as follows:

Instrument	Measure 130	Measure 131	Measure 132	Measure 133
Ott.	Whole note G4	Quarter notes A4, B4, A4	Rest	Rest
Ob.	Quarter notes G4, F#4, E4, quarter rest	Quarter notes G4, F#4, E4, quarter rest	Rest	Rest
Fag.	Rest	Rest	Quarter notes G2, A2, B2, C3, B2, A2, G2, quarter rest	Quarter notes G2, A2, B2, quarter rest
Tr. in Sib	Continuous sixteenth-note figure in D major	Rest	Rest	Rest
Mrm.	Continuous sixteenth-note figure in D major	Rest	Rest	Rest
Pf.	Rest	Rest	Rest	Rest
Vln.	Whole note G4	Quarter notes A4, B4, A4	Rest	Rest
Vln. 2	Rest	Quarter notes G4, A4, B4	Rest	Rest
Vi.	Rest	Rest	Rest	Rest
Vc.	Whole note G2	Quarter notes A2, B2, A2	Rest	Rest
Cb.	Whole note G2	Quarter notes A2, B2, A2	Rest	Rest

134

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 39, starting at measure 134. The score is for a symphonic band or orchestra. The instruments listed on the left are Oboe (Ott.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 134, the Bassoon (Fag.) plays a melodic line: quarter note G2, quarter note A2, half note B2, quarter rest, quarter note C3, quarter note D3, half note E3, quarter rest, quarter note F3, quarter note G3, half note A3, quarter rest, quarter note B3, quarter note C4, half note D4, quarter rest, quarter note E4, quarter note F4, half note G4, quarter rest, quarter note A4, quarter note B4, half note C5, quarter rest, quarter note D5, quarter note E5, half note F5, quarter rest, quarter note G5, quarter note A5, half note B5, quarter rest, quarter note C6, quarter note D6, half note E6, quarter rest, quarter note F6, quarter note G6, half note A6, quarter rest, quarter note B6, quarter note C7, half note D7, quarter rest, quarter note E7, quarter note F7, half note G7, quarter rest, quarter note A7, quarter note B7, half note C8, quarter rest. All other instruments have whole rests in this measure. The pattern of whole rests continues for measures 135 through 138.

139

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

144

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

148

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 148-151 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
148	Rest	Rest	Rest	Rest	Rest	Rest	A_4 eighth, G_4 eighth, F_4 eighth, E_4 eighth	Rest	Rest	Rest	Rest
149	Rest	Rest	Rest	Rest	Rest	Rest	A_4 quarter, G_4 eighth, F_4 eighth, E_4 eighth	Rest	Rest	Rest	Rest
150	Rest	Rest	Rest	Rest	Rest	Rest	A_4 quarter, G_4 eighth, F_4 eighth, E_4 eighth	Rest	Rest	Rest	Rest
151	Rest	Rest	Rest	Rest	Rest	Rest	A_4 quarter, G_4 eighth, F_4 eighth, E_4 eighth	Rest	Rest	Rest	Rest

152

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 152, showing measures 152 through 155. The score is arranged in a system with ten staves. The first three staves are for woodwinds: Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fag.). The fourth staff is for Trumpet in B-flat (Tr. in Sib). The fifth staff is for Mellophone (Mrm.). The sixth staff is for Piano (Pf.), with a grand staff (treble and bass clefs). The seventh staff is for Violin (Vln.). The eighth staff is for Violin 2 (Vln. 2). The ninth staff is for Viola (VI.). The tenth staff is for Violoncello (Vc.). The eleventh staff is for Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The woodwinds and strings are mostly silent, with some activity in measures 153 and 154. The piano part has some activity in measures 153 and 154.

156

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 156-159 is as follows:

- Measure 156:** All instruments have whole rests.
- Measure 157:** All instruments have whole rests.
- Measure 158:**
 - Piano (Pf.):** Treble clef: quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter note C5. Bass clef: whole rest.
- Measure 159:**
 - Piano (Pf.):** Treble clef: quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter note C5. Bass clef: quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4.

160

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 through 163. The instrumentation includes Oboe (Ott.), Clarinet (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 160 and 161 show rests for all instruments. In measure 162, the piano part begins with a melody in the right hand and a bass line in the left hand. Measure 163 continues the piano part with a similar melodic and bass structure. The rest of the instruments remain silent throughout these measures.

164

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for page 46, measures 164-167, is as follows:

- Measure 164:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Piano have whole rests. Violin 1 plays a half note G4 (F#4 in key signature), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Violin 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 165:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Piano have whole rests. Violin 1 plays a half note G4 (F#4 in key signature), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Violin 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 166:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Piano have whole rests. Violin 1 plays a half note G4 (F#4 in key signature), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Violin 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 167:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Piano have whole rests. Violin 1 plays a half note G4 (F#4 in key signature), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Violin 2, Viola, Violoncello, and Contrabass have whole rests.

168

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The image shows a musical score for measures 168 through 171. The score is arranged in a system with ten staves. The first three staves are for woodwinds: Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fag.). The next three staves are for strings: Trumpet in B-flat (Tr. in Sib), Trombone (Mrm.), and Piano (Pf.). The final four staves are for strings: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (VI.), and Cello/Double Bass (Vc./Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by whole rests. The Piano part is also silent. The Violin 1 part has a melodic line in measures 168 and 170, and a different melodic line in measures 169 and 171.

172

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 172 through 175. The score is for a full orchestra and piano. The woodwind section (Oboe, Clarinet in B-flat, Bassoon, and Trumpet in B-flat) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) are all marked with rests for the first three measures. In measure 174, the piano (Pf.) enters with a melodic line in the right hand, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The violin 1 part (Vln.) also has a melodic line in measure 172, which continues into measure 173 and then rests in measure 174. The rest of the score for these measures consists of rests for all other instruments.

176

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 49, measures 176-179, is as follows:

- Measure 176:** All instruments (Ott., Ob., Fag., Tr. in Sib, Mrm., Vln., Vln. 2, Vi., Vc., Cb.) have whole rests. The Piano (Pf.) plays a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.
- Measure 177:** All instruments have whole rests. The Piano plays a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5.
- Measure 178:** All instruments have whole rests. The Piano plays a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6.
- Measure 179:** All instruments have whole rests. The Piano plays a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6.

180

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for page 50, measures 180-183, is as follows:

- Measures 180-183:** The score is divided into four measures. Measures 180 and 182 contain rests for most instruments. Measures 181 and 183 contain musical notation for the Piano (Pf.) and Violoncello (Vc.) parts.
- Piano (Pf.) Part:** The Piano part is written in the right hand of the grand staff. It features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The left hand of the grand staff contains rests.
- Violoncello (Vc.) Part:** The Violoncello part is written in the bass clef. It contains rests in measures 180 and 182, and a single eighth note in measures 181 and 183.

184

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 51, starting at measure 184. The score is for a symphony or concert band. The instruments listed on the left are Oboe (Ott.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 184 and 185 show rests for all instruments. Measure 186 contains musical notation for Violin 1 and Violin 2. Violin 1 has a melody starting on B4, moving to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, 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C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-2

187

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 187-189 is as follows:

- Measure 187:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Violoncello/Contrabass play whole rests. The Piano part has a melody in the right hand: B-flat4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The left hand plays whole rests.
- Measure 188:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Violoncello/Contrabass play whole rests. The Piano part has a melody in the right hand: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The left hand plays whole rests.
- Measure 189:** Oboe, Clarinet, Bassoon, Trumpet in B-flat, Mellophone, and Violoncello/Contrabass play whole rests. The Piano part has a complex melody in the right hand: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The left hand plays whole rests.

190

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 53, measures 190-193, is as follows:

- Measure 190:** Piano (Pf.) plays a half note B-flat, followed by a quarter note A-sharp, a quarter note G-flat, and a half note F. Violin 1 (Vln.) plays a half note B-flat, followed by a quarter note A-sharp, a quarter note G-flat, and a half note F.
- Measure 191:** Piano (Pf.) plays a half note E-sharp, followed by a quarter note D-sharp, a quarter note C-sharp, and a half note B. Violin 1 (Vln.) plays a half note E-sharp, followed by a quarter note D-sharp, a quarter note C-sharp, and a half note B.
- Measure 192:** Piano (Pf.) plays a half note A, followed by a quarter note G-sharp, a quarter note F-sharp, and a half note E. Violin 1 (Vln.) plays a half note A, followed by a quarter note G-sharp, a quarter note F-sharp, and a half note E.
- Measure 193:** All instruments (Ott., Ob., Fag., Tr. in Sib, Mrm., Vln. 2, Vi., Vc., Cb.) have whole rests.

194

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for measures 194-197 is as follows:

- Measure 194:** Oboe (Ott.) plays eighth notes. All other instruments have rests.
- Measure 195:** Oboe (Ott.) plays eighth notes. All other instruments have rests.
- Measure 196:** Violin 2 (Vln. 2) and Viola (VI.) play eighth notes. Oboe (Ott.) has a rest. All other instruments have rests.
- Measure 197:** Violin 2 (Vln. 2) and Viola (VI.) play eighth notes. Oboe (Ott.) has a rest. All other instruments have rests.

198

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 55, measures 198-204, is as follows:

- Measures 198-200:** All instruments (Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln., Vln. 2, Vi., Vc., Cb.) have whole rests.
- Measure 201:** The Viola (Vi.) plays a half note G4, followed by a quarter rest. The Violoncello (Vc.) and Double Bass (Cb.) play a half note G2, followed by a quarter rest.
- Measure 202:** The Viola (Vi.) plays a half note A4, followed by a quarter rest. The Violoncello (Vc.) and Double Bass (Cb.) play a half note A2, followed by a quarter rest.
- Measure 203:** The Viola (Vi.) plays a half note B4, followed by a quarter rest. The Violoncello (Vc.) and Double Bass (Cb.) play a half note B2, followed by a quarter rest.
- Measure 204:** The Viola (Vi.) plays a half note C5, followed by a quarter rest. The Violoncello (Vc.) and Double Bass (Cb.) play a half note C3, followed by a quarter rest.

205

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for page 56, measures 205-211, is as follows:

- Measures 205-210:** All instruments (Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln., Vln. 2, VI., Vc., Cb.) have rests.
- Measure 211:**
 - Vln. 2:** Treble clef, key signature of two sharps (F# and C#). The measure contains a half note G4 (first line space) and a whole note G4 (first line space).
 - Vc.:** Bass clef. The measure contains a half note G2 (second line space) and a whole note G2 (second line space).

212

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for page 57, measures 212-218, is as follows:

- Measures 212-218:** All woodwinds (Ott., Ob., Fag.), Tr. in Sib, Mrm., and Cb. have whole rests.
- Piano (Pf.):** Measures 212-218 have whole rests in both staves.
- Violins (Vln. 1, Vln. 2):** Measures 212-218 have whole rests.
- Viola (Vi.):** Measures 212-218 have whole rests.
- Violoncello (Vc.):** Measures 212-218 have whole rests.

Measure 212: Vln. 2 has a whole note G4. Vc. has a whole note G2. Vln. 2 has a whole note G4. Vc. has a whole note G2.

Measure 213: Vln. 2 has a whole note A4. Vc. has a whole note A2. Vln. 2 has a whole note A4. Vc. has a whole note A2.

Measure 214: Vln. 2 has a whole note B4. Vc. has a whole note B2. Vln. 2 has a whole note B4. Vc. has a whole note B2.

Measure 215: Vln. 2 has a whole note C5. Vc. has a whole note C3. Vln. 2 has a whole note C5. Vc. has a whole note C3.

Measure 216: Vln. 2 has a whole note D5. Vc. has a whole note D3. Vln. 2 has a whole note D5. Vc. has a whole note D3.

Measure 217: Vln. 2 has a whole note E5. Vc. has a whole note E3. Vln. 2 has a whole note E5. Vc. has a whole note E3.

Measure 218: Vln. 2 has a whole note F5. Vc. has a whole note F3. Vln. 2 has a whole note F5. Vc. has a whole note F3.

219

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

225

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 59, starting at measure 225. The score is for a symphony or concert band. The instruments listed on the left are Oboe (Ott.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf., grand staff), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 225 through 228 show rests for all instruments. In measure 229, the Viola, Violoncello, and Contrabass have musical notation. The Viola part consists of eighth and quarter notes. The Violoncello and Contrabass parts consist of quarter and eighth notes, with some flats indicated.

230

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for measures 230-234 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	VI.	Vc.	Cb.
230	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	A4, G4, F#4	A3, G3, F#3	Rest
231	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	A4, G4, F#4	Rest	Rest
232	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	A4, G4, F#4	Rest	Rest
233	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	A4, G4, F#4	Rest	Rest
234	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	A4, G4, F#4	Rest	Rest

235

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

240

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Measure 240: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 1 (half note), Vln. 2 (quarter note), Vi., Vc., Cb. (all rests).

Measure 241: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 1 (half note), Vln. 2 (quarter note), Vi., Vc., Cb. (all rests).

Measure 242: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 1 (half note), Vln. 2 (quarter note), Vi., Vc., Cb. (all rests).

Measure 243: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 1 (half note), Vln. 2 (quarter note), Vi. (half note), Vc. (half note), Cb. (half note).

Measure 244: Ott., Ob., Fag., Tr. in Sib, Mrm., Pf., Vln. 1 (half note), Vln. 2 (quarter note), Vi. (half note), Vc. (half note), Cb. (half note).

245

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 63, starting at measure 245. The score is for a symphonic or orchestral work. It features ten staves: Oboe (Ott.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Cello (Vc.), and Double Bass (Cb.). Measures 245 and 246 contain musical notation. In measure 245, the Oboe, Bassoon, and Trumpet in B-flat have whole rests. The Mellophone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass also have whole rests. In measure 246, the Oboe, Bassoon, and Trumpet in B-flat have whole rests. The Mellophone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass have whole rests. Measures 247 through 250 are entirely empty, indicating rests for all instruments.

251

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 251-255 is as follows:

- Ott.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Fag.**: Rest in all measures.
- Tr. in Sib**: Rest in all measures.
- Mrm.**: Rest in all measures.
- Pf.**: Rest in all measures.
- Vln.**: Measure 251: Rest. Measure 252: Quarter note G4, Quarter note A4, Half note G4. Measure 253: Quarter note G4, Quarter note A4, Half note F#4. Measure 254: Quarter note G4, Quarter note A4, Half note G4. Measure 255: Quarter note G4, Quarter note A4, Half note F#4.
- Vln. 2**: Measure 251: Rest. Measure 252: Rest. Measure 253: Quarter note G4, Quarter note A4, Half note G4. Measure 254: Quarter note G4, Quarter note A4, Half note G4. Measure 255: Quarter note G4, Quarter note A4, Half note G4.
- Vi.**: Measure 251: Half note G4. Measure 252: Quarter note G4, Quarter note A4. Measure 253: Half note G4. Measure 254: Quarter note G4, Quarter note A4. Measure 255: Sharp sign, then Quarter note G4, Quarter note A4.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

256

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 256-260 is as follows:

- Measure 256:** All instruments have a whole rest.
- Measure 257:** All instruments have a whole rest.
- Measure 258:** All instruments have a whole rest.
- Measure 259:** All instruments have a whole rest.
- Measure 260:** All instruments have a whole rest.

Violin 1 (Vln.) Part:

- Measure 256: G#4 (half note)
- Measure 257: A4 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note)
- Measure 258: G#4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 259: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 260: Whole rest

Violin 2 (Vln. 2) Part:

- Measure 256: Whole rest
- Measure 257: G4 (half note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
- Measure 258: G4 (half note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
- Measure 259: G4 (half note), F#4 (quarter note), E4 (quarter note), D4 (quarter note)
- Measure 260: Whole rest

Viola (Vi.) Part:

- Measure 256: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 257: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 258: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 259: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note)
- Measure 260: Whole rest

261

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 261, showing measures 261 through 265. The score is arranged in a system with ten staves. The first three staves are for woodwinds: Oboe (Ott.), Clarinet (Ob.), and Bassoon (Fag.). The next three staves are for woodwinds: Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), and Piano (Pf.). The last four staves are for strings: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (VI.), and Violoncello/Double Bass (Vc./Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly silent, with some activity in measures 262-265. The Piano part has some activity in measures 262-265.

266

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 67, starting at measure 266. The score is for a symphonic band or orchestra. The instruments listed on the left are Oboe (Ott.), Bassoon (Fag.), Trumpet in B-flat (Tr. in Sib), Mellophone (Mrm.), Piano (Pf.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 5/4 time. Measures 266-270 are shown. The Oboe, Bassoon, Trumpet in B-flat, Mellophone, and Contrabass parts have whole rests in all measures. The Violoncello part has whole rests in measures 266-269 and a whole note in measure 270. The Violin 1 part has whole notes in measures 266-267, eighth notes in measure 268, a whole note in measure 269, and a whole note in measure 270. The Violin 2 part has eighth notes in measures 266-267, eighth notes and a quarter note in measure 268, eighth notes and a quarter note in measure 269, and eighth notes and a quarter note in measure 270. The Viola part has whole rests in measures 266-269 and a whole note in measure 270. The Piano part has whole rests in all measures.

271

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 271-277 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
271	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Quarter note	Quarter note	Rest	Rest
272	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note	Quarter note	Quarter note	Rest	Rest
273	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Quarter note	Quarter note	Rest	Rest
274	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
275	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Whole note	Rest
276	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Whole note	Rest
277	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note	Whole note	Rest

278

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

VI.

Vc.

Cb.

The musical score for measures 278-285 is as follows:

- Measures 278-284:** Most instruments have whole rests. The Double Bass (Cb.) and Violoncello (Vc.) have a half note G2 in measure 278, which is sustained through measure 284. The Violoncello also has a half note F2 in measure 278, sustained through measure 284.
- Measure 285:**
 - Violoncello (Vc.):** A half note G2.
 - Double Bass (Cb.):** A half note G2.
 - Violin 2 (Vln. 2):** A half note G4.
 - Violin (Vln.):** A half note G4.
 - Other instruments:** All have whole rests.

286

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 286-293 is as follows:

- Ott.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Fag.**: Rest in all measures.
- Tr. in Sib**: Rest in all measures.
- Mrm.**: Rest in all measures.
- Pf.**: Rest in all measures.
- Vln.**: Rest in all measures.
- Vln. 2**: Eighth note G4 in measure 286, eighth note F#4 in measure 287, rest in measures 288-293.
- Vi.**: Quarter note G4 in measure 286, triplet of eighth notes (G4, A4, B4) in measure 287, quarter note G4 in measure 288, quarter note A4 in measure 289, quarter note B4 in measure 290, quarter note C#5 in measure 291, quarter note B4 in measure 292, quarter note A4 in measure 293.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

294

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

299

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 299-306 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
299	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
300	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
301	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
302	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
303	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
304	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
305	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
306	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G2	Quarter note, G1

307

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

315

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

The musical score for measures 315-322 is as follows:

Measure	Ott.	Ob.	Fag.	Tr. in Sib	Mrm.	Pf.	Vln.	Vln. 2	Vi.	Vc.	Cb.
315	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, G4	Rest	Whole note, G2
316	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, A4	Rest	Whole note, A2
317	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, B4	Rest	Whole note, B2
318	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, C5	Rest	Whole note, C3
319	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, D5	Rest	Whole note, D3
320	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, E5	Rest	Whole note, E3
321	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, F5	Rest	Whole note, F3
322	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Whole note, G5	Rest	Whole note, G3

323

Ott.

Ob.

Fag.

Tr. in Sib

Mrm.

Pf.

Vln.

Vln. 2

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 75, starting at measure 323. The score is for a symphonic or orchestral work. It features ten staves. The first three staves (Ott., Ob., Fag.) are grouped together with a brace. The next three staves (Tr. in Sib, Mrm., Pf.) are also grouped with a brace. The final four staves (Vln., Vln. 2, Vi., Vc., Cb.) are grouped with a brace. Measures 323 and 324 are mostly rests for all instruments. In measure 325, the Viola (Vi.) plays a melodic line starting on G4, moving to A4 (sharped), and then to B4. The Contrabass (Cb.) plays a bass line starting on E2, moving to F2, and then to G2. The other instruments remain silent in measure 325. The page ends with a double bar line.